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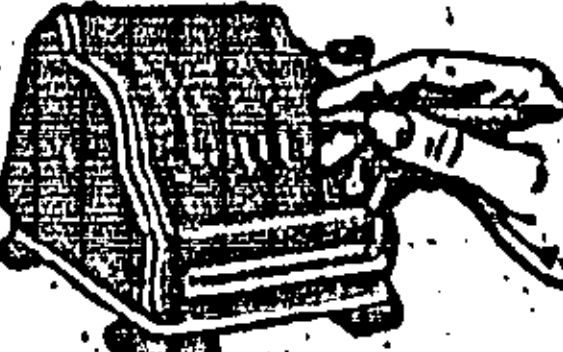
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COMMENT OF THE DAY

Middle East Signs

WASHINGTON officials are reported to be optimistic about the latest situation in the Middle East. It will be the general hope that early developments justify this confidence. The diplomatic meetings which have been taking place in Teheran this week are not meaningless. It would be vain, however, to expect an immediate solution. Both sides are strongly committed to lines of policy involving principles and prestige. The big problem now is to find a compromise formula which allows for a working agreement. A tantalising figure which has just appeared on the scene is that of Mr. William Alton Jones, one of America's mysterious business magnates. According to reports he has gone to Iran at the behest of Mossadegh to explore the possibilities of putting the Persian oil industry back into action. The monumental difficulties of achieving this are too obvious, and it seems more likely that Mossadegh is aiming to use his presence in the country as a lever in his negotiations.

THE real situation in the other Middle East key country—Egypt—is equally obscure. General Naguib is wrestling with domestic problems and is hardly in a position to devote attention to foreign affairs, and in particular the Anglo-Egyptian dispute. He may have composed his differences of opinion with Premier Aly Maher over land reform, but the incident has probably left him suspicious. Expectations that Egypt will eventually join the Western defence organisation have to be based largely on negative signs, i.e., Naguib has been moderate, almost friendly in his references to foreign relations; he has not attempted to force the issue of giving the future monarch the title of King of the Sudan; as a military man he possesses a better developed appreciation of the necessity for Egypt aligning herself with those who can best help protect the country from aggression. It may be some time yet, however, before Egypt's new regime is prepared to commit itself over an alliance with the Western Powers.

Pyongyang Laid Waste By Mighty Allied Air Raids

EFFECTS OF ATTACKS VIVIDLY DESCRIBED

By VICTOR KENDRICK

Tokyo, Aug. 30.

The North Korean capital of Pyongyang lay smoking and ruined this (Saturday) morning after Allied planes yesterday struck the mightiest blow of the Korean war in hitting the Communist nerve centre.

Planes from land and carrier bases staged more than 1,400 sorties over the industrial city in three separate waves, lasting more than eight hours. They hammered 40 pre-selected targets in the area which is a vital one for the Communist war effort.

Communist MIGs tried desperately to halt the battering attack but protecting Sabre-jets and Australian Meteor twin jets drove back the Russian-built fighters, destroying one and damaging two more.

Flaming napalm turned the Red capital into a blazing torch as plumes of black smoke rolled into the sky to hamper planes in later waves and complicate attempts to assess the damage inflicted.

Civilian residents were warned beforehand of the impending attack and urged to flee for their lives.

Last night, hours after the attack, Pyongyang Radio was still off the air.

The huge aerial armada which rained bombs, bullets and napalm on the city started its deadly work at 10 a.m. Four hours later came the second wave and then at 6 p.m. final echelons of fighter bombers made their way through heavy clouds of black smoke to drop their eggs.

It was the biggest effort of the Korean war for the Fifth Air Force which dropped almost 1,200 tons of bombs and incendiaries during the day. Some 210 carrier planes from the USS Essex, Princeton and Boxer also contributed to the slaughter.

In the first wave the planes dropped 100 tons of bombs and fired 17,000 rounds of ammunition. In the second they used 240 tons of high explosives and 12,000 rounds, and in the third 257 tons of bombs and 23,000 rounds of machine-gunfire swept down on the Communists. Sorties flown by the Fifth Air Force included 233 Sabre and fighter interceptors and close support sorties, 282 fighter-bombers on the first wave, 275 on the second wave, 278 on the third and 75 reconnaissance and photography.—United Press.

As Usual, Russia Says 'No'

United Nations, Aug. 29.

Russia's United Nations delegate, Mr. Jacob Malik, today rejected Western proposals for a five power disarmament conference if Russia and China would first agree to limit their armed forces to one and a half million men each.

He condemned as "of hypocritical character" a working paper submitted by Britain, France and the United States, which proposed ways to limit armed forces. And he declared the Western Three were simply trying to prevent the United Nations Disarmament Commission from making concrete proposals.

The proposals he asserted in the Disarmament Commission, were designed to divert the attention of the world from the question of the prohibition of atomic and other weapons of mass destruction.

Britain, France and the United States presented their five-power conference plan on August 12, as a supplement to an earlier proposal that the armed forces of the United States, Russia and China should not exceed one million to one and a half million, while those of Britain and France should be limited to 700,000 to 800,000.

STANDS BY PROPOSAL

Under the Western plan, provision would be made for the effective international control of atomic energy to ensure the prohibition of atomic weapons and the use of atomic energy for peaceful purposes only.

But Mr. Malik today said: "The Soviet Union deems it necessary to emphasise that only the acceptance of the USSR proposal to reduce by one-third all armaments and armed forces of the big powers, a decision on the prohibition of the atomic bomb and strict international control on a continuing basis taken simultaneously would permit the solving of the serious international tasks which the United Nations has to tackle."

The Soviet Union insists on the immediate acceptance by the Commission of these proposals.

Mr. Malik said after the "banco" of the first tripartite proposal the three powers now offered a new alternative course which would delay prohibition of the atomic weapon and the control of the atomic weapon.

The adoption of this type of proposal would lead to endless discussion and thus the Disarmament Commission would be deprived from taking any concrete decisions on the reduction of armaments and armed forces and the prohibition of the bacteriological weapon.—Reuter.

84-Year-Old's 'Chute Leap

Paris, Aug. 29. Bernarr MacFadden, 84-year-old United States physical culturist, launched himself into the Seine by parachute, above Paris today and missed.

He landed unhurt on the narrow bank of the river where he was picked up by a police launch.

MacFadden jumped from a "Bretagne" twin engine transport plane from a height of about 600 feet.

Thousands of people lined the banks of the Seine to watch the leap.—Reuter.

US Navy Ship Sunk By Mine

Washington, Aug. 30. The Navy announced today that the 1,589-ton United States fleet tug Sarsel struck a mine and sank off North Korea on August 27.

Two crew members were killed, four seriously injured and three missing. Eighty-eight officers and men survived. They were rescued by the minesweeper Zeal and the destroyer Boyd. Lieutenant William Howard, the Sarsel's Commanding Officer, was among the survivors.

The Sarsel sank 16 minutes after she hit the mine. It sank off Communist-held Nam Hung, North Korea.—United Press.

Boulogne Mystery

Search For Man Named Lonsdale

Boulogne, Aug. 29.

French police investigating the death of a girl, believed to be British, whose body was found on a beach near here, said today they wished to get in touch with a man whom they described as "Frederick Lonsdale, a British dramatist."

The police said they thought Lonsdale, who they believed was on holiday here, might have played a part in the disappearance of a young woman.

Mrs. Eva Frederick, a London coloured woman, was expected here today to see if the dead girl is Sybil Johnson, who shared a London flat with her. The body was found on Friday, the day Miss Johnson disappeared.

It had water in the lungs but not enough to make drowning the certain cause of death.

Earlier this week two British tourists, Mr. and Mrs. Wood, told the police that on Thursday evening they saw a young woman, whom they believed to be the drowned girl, with a tall male aged man with a small scar on his face in a Wimereux tea-shop.

COLLISION

Today two young Boulogne office workers told the police that the description given by Mr. and Mrs. Wood could apply to a man they saw in Boulogne on August 20 driving a car near the station he collided with a bus. A policeman made out an accident report and the man drove on his way.

A check on police accident report files disclosed the driver's name to be Lonsdale of the Grand Hotel, Boulogne. The hotel said a man who registered as Frederick Lonsdale, dramatist, left on August 20.

The hotel manager said that the man told him he was leaving for London and would return to Boulogne at the end of the summer.

The police stated that Lonsdale's car was seen by the two clerks on August 21 near Wimereux beach.

Frederick Lonsdale is the name of a 71-year-old British playwright, who has written several musical comedies including "Maid of the Mountains" and "Canaries Sometimes Sing."

—Reuter.

Flying Match Starts Fire

Brighton, Aug. 29.

A 71-year-old man with bandages on his head and arms told a Brighton coroner today that the head flew off the match and started a fire which caused the death of his wife.

The coroner recorded the verdict of accidental death on the 70-year-old Mrs. Ellen Nelson, of Cairo Avenue, Peace Haven, Sussex.

Mr. Nelson said he was dressing when he decided to light a cigarette. He struck a match and the head flew off. He could not find it and carried on dressing.

He suddenly found the pulled-down curtains ablaze. He winced down and they fell on the chair setting it alight.

When his wife came to his help the blazing chair set her dress alight. She died nine days later.—Reuter.

S.A. Govt To Appeal Against Court Ruling BATTLE OVER APARTHEID

Capetown, Aug. 29.

Immediately after the Cape Supreme Court today had declared invalid the Government act establishing a High Court of Parliament, the Government decided to appeal.

The Cape Supreme Court is one of four provincial divisions of South Africa's Supreme Court. The Government's appeal will be taken to the next and highest body, the Appellate Division of the Supreme Court at Bloemfontein, judicial capital of South Africa, commonly known as the Appeal Court.

This means that Premier Daniel Malan will be asking the Appellate Division to acknowledge the creation of his High Court of Parliament which in itself was created as a final arbiter over the Supreme Court in important constitutional matters. It is possible the appeal will be held in the November sitting.

Reprieve For Straffen

Saved From Gallows

London, Aug. 29.

The British Home Secretary, Sir David Maxwell Fyfe, today saved John Thomas Straffen, who strangled three children, from the gallows.

He was to have been executed next Thursday. An official announcement here tonight said that the Home Secretary had recommended a reprieve for Straffen, who was sentenced to death at Winchester Assizes on July 26 for the murder of five-year-old Linda Bowyer during a five-hour break from the Broadmoor criminal asylum.

This recommendation has to be formally approved by the Queen.

The reprieve under British laws means that the death sentence is commuted to imprisonment for a "life" term of 21 years but by remissions for good conduct, this can be reduced to 15 or 10 years.

Alternatively if the reprieved man is insane, he may be sent to Broadmoor criminal asylum, generally for the rest of his life.

MENTAL STATE. No official statement about what will now happen to Straffen was available in London tonight.

It is known that the Home Secretary before reaching his decision studied a lot of evidence about Straffen's mental state.

Straffen was sent to Broadmoor criminal asylum last October after being found unfit to plead to a charge of strangling two children in Western England but last month the court at Winchester decided that he was fit to answer the charge of the third child murder.

The Court of Criminal Appeal here rejected his appeal nine days ago.

It was announced on Wednesday that he would be hanged on September 4 and his only hope then lay in a recommendation for reprieve.—Reuter.

STIFLING HEAT WAVE

Algiers, Aug. 29.

A stifling heat wave is sweeping Algeria. The sharp temperatures recorded today included 111.1° F. at Mouslaville, 109.2° F. at Mascara and 104.4° F. at Skidlababes.

The hot Sirocco wind from the desert has dried out large quantities of the fruit harvest.

At St. Lucien, near Oran, 500 people are fighting a forest fire which has destroyed 80,000 acres of pine trees.—Reuter.

Appeal To Scots Overseas

Edinburgh, Aug. 29. Scots overseas are to be asked for subscriptions to make the 40 miles of road between Edinburgh and Glasgow an avenue lined with trees and flowering shrubs as a tribute to Queen Elizabeth II on the occasion of her Coronation.

This plan was announced at a meeting here today of the Scottish Tourist Board. It was stated that the Board is sending details to 5,000 Scottish societies overseas.

Individuals will be asked to contribute a maximum of £1 and societies a maximum of £10.—Reuter.

D.S.O. FOR KOREA HERO

London, Aug. 29.

Major Thomas John Jackson, of the Welsh Regiment, has been awarded the Distinguished Service Order "in recognition of gallant and distinguished services in Korea," the British War Office announced tonight.

Major Jackson won the award for reorganising his company when all his officers had become casualties and completing a successful withdrawal from Hill 227 on June 22 last.

The official citation said the commanders of two platoons cleaning out Communist bunkers on the hill were seriously wounded by grenades, mortar and small arms fire.

Major Jackson then left his tactical headquarters and, despite heavy enemy fire, visited and reorganised both platoons.

Receiving orders to withdraw when he returned to his headquarters, "he skillfully and coolly" withdrew his two platoons, bringing back the killed and wounded and all his arms and equipment.—Reuter.

CLEMENCY FOR WAR CRIMINALS

Bonn, Aug. 29.

The British authorities today released, as an act of clemency, four German war criminals from West Prison in Westphalia. They were Heinz Siepmann, 20; Karl Guenther, 26; Hans Lenx, 35; and Stefan Weiss, 31, all sentenced in connection with the killing of three British prisoners of war.—Reuter.



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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

BBC's "Twenty Questions" Return To Radio Hongkong's Programme Tonight

Tonight at 9 o'clock Radio Hongkong is broadcasting that very popular BBC parlour game — "Twenty Questions". The team consists of Anona Winn (whose phenomenal success in the programme has left Home listeners convinced that she must be psychic), Joy Adamson, Jack Train (of "Itma" fame), and Richard Dimbleby, who needs no introduction — and between them they give the question-master, Gilbert Harding, no quarter: though he does know some of the answers to the questions they fire at him.

On Wednesday night at 8.10, Marilois Kierman and George Parks are to broadcast a two-piano recital from the Concert Hall. They will play Rondo in C Major, Opus 73, by Chopin, and Arensky's Suite, Opus 15.

"Flint of the Flying Squad" is a new series of comedy thrillers by the team who created "P.C. 49". The hero, in the person of Detective-Sergeant John Flint (played by Bruce Seton), is a more sophisticated character than Police-Constable Archibald Berkeley-Willoughby, but the Flint adventures have all the fast action and authentic background of police and criminal types that distinguish the work of Alan Stranks, the author.

The first adventure — "Undercover Girl" — comes in three parts and introduces as pretty a pair of toughs as ever ran up against an even tougher proposition from Scotland Yard. Episode One comes at half-past-seven tomorrow evening.

In the last few decades a tendency has arisen to dismiss the writings of Sir Walter Scott as prose and long-winded. Fashions in writing change, but they cannot kill a story so full of colour and romance as "Ivanhoe", and the conflict between Norman and Saxon has come brilliantly alive again in a BBC dramatized version of Scott's great story, of the days of chivalry.

"Ivanhoe" has been recorded as a three-part radio play, and the first part is to be broadcast over Radio Hongkong on Wednesday night. The leading parts are taken by Harry Lettis as the Templar, Edgar K. Brang as Cedric the Saxon, Randal Herley as Wilfred of Ivanhoe, Rita Allen as Rowena, and Pauline Lettis as Rebecca. The production is by Rex Tucker and Frederick Bradburn.

The first act of "Mignon" by the 19th Century French composer, Ambrose Thomas, is to be broadcast at 8.15 p.m. This is regarded as the Voice of America in an actual performance by the Metropolitan Opera Company in New York. The part of Mignon is sung by Rose Stevens, Filina by Marilyn Colow, Frederick by Jeanne Browning, Matilda, and Wilhelm Meister by James Melton.

"Portrait of the Duke of Wellington" was compiled by Christopher Sykes from the great number of sketches made during the lifetime of the Iron Duke by the people who knew him, and the BBC recordings of the programme can be heard on Friday night at 10 o'clock.

The part of Wellington is played by Cecil Trueman, and Sykes takes as his starting point the year 1810 when Napoleon had consolidated his power and English fortunes were at their lowest ebb.

From there he traces Wellington's career through the days of his greatest glory after Waterloo, through the period when his opposition to the Reform Bill caused the mob to smash the windows of his London house, to the mellow autumn of his life as elder statesman and revered idol of his countrymen.

Through the programme there are many touches that cast light on the Duke's little-known domestic life and the varied facets of his character.

On Monday night at 8.10, Dr G. Ingram Shaw, the Deputy Director of Health Services, will give a short talk on the annual vaccination campaign against smallpox in Hongkong.

In "Music Lovers' Hour" on Friday at 9 o'clock, Curtis Hindson is presenting a prelude of Holst's Piano Sonata, Fantasy Overture "Romance and Juliet" by Tchaikovsky, and "The Erl King" by Schubert.

(Broadcasting on a frequency of 845 kilocycles per second and on 9.53 megacycles per second in the 31 metre band).

Today
8.00 a.m. PROGRAMME SUMMARY
8.15 MORNING MELODY
8.30 VARIETY FANFARE
8.45 MORNING NEWS AND THE ORCHESTRA
9.00 MUSIC AND SONGS OF VIVIAN HARRIS

12.32 SYDNEY THOMPSON'S "OLD-TIME" DANCE ORCHESTRA
12.45 GIBERT AND SULLIVAN FAVOURITES (LONDON RELAY)
1.15 NEWS WEATHER REPORT AND ANNOUNCEMENTS
1.30 AFTERNOON CONCERT
1.45 FORCES PROGRAMMES

BBC Overseas Shortwave Programmes
(7-12.15 p.m. on 15.260 Mc/s, 19.66 m, and 17.715 Mc/s, 16.93 m; 10-12.15 p.m. on 21.750 Mc/s, 13.73 m)

SATURDAY, AUGUST 30
7.00 p.m. Minnie Hale and Sonnette
7.15 CHURCH
7.30 MORAY MACLENNAN TALK-ING
7.45 SPORTS ROUND-UP
8.00 THE NEWS
8.15 INTERLUDE
8.20 FROM THE EDITORIALS
8.30 SPORTS FAVOURITES
8.45 SOUTHERN SERENADE ORCHESTRA
9.00 THE NEWS
9.15 CHURCH
9.30 SPORTS ROUND-UP
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10.15 HOME NEWS FROM BRITAIN
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5 SHOWS
KING'S MAJESTIC
TO-DAY & TO-MORROW

2.30—5.15—7.20 & 9.30 P.M.

EXTRA PERFORMANCE

KING'S

MAJESTIC

To-day — At 12 Noon
To-morrow — At 11.30 a.m.

To-day & To-morrow
At 12 Noon



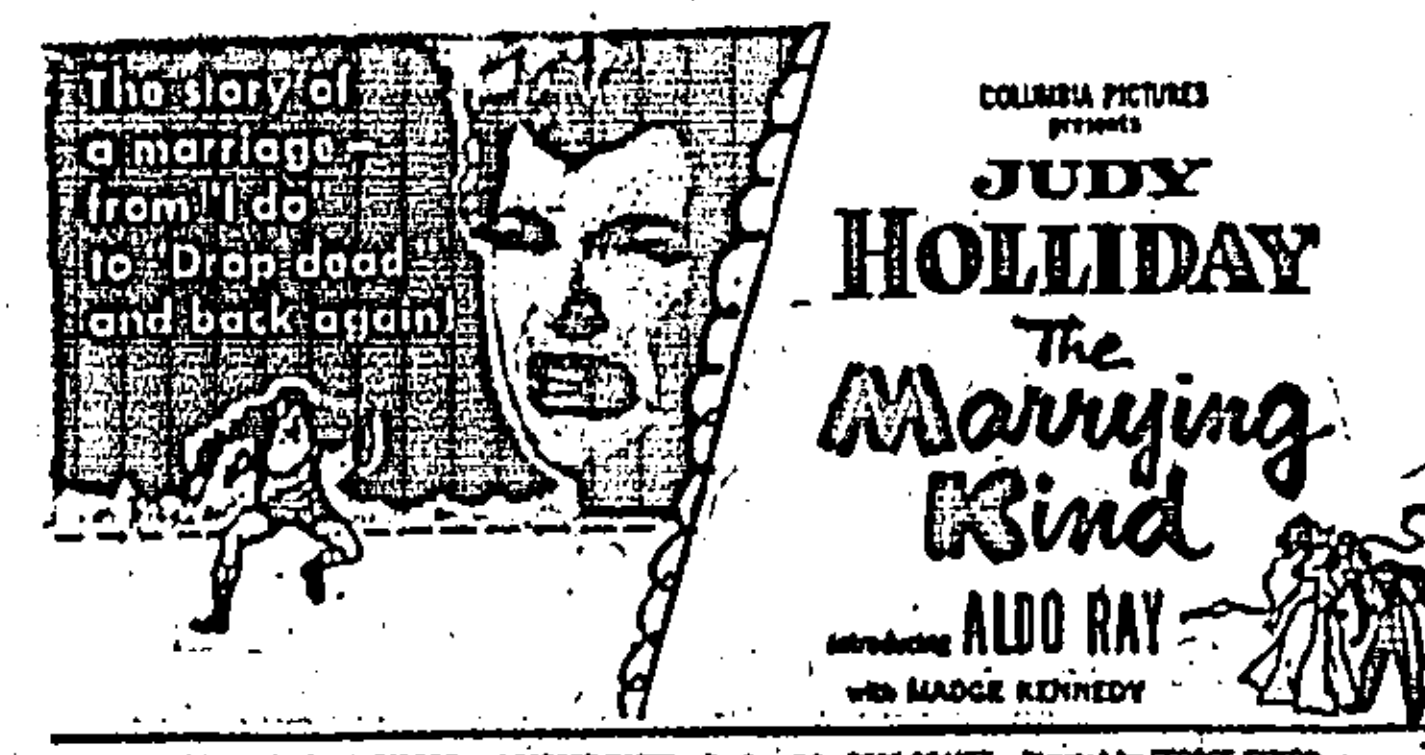
SPECIAL ADDED ATTRACTION

1952 ACADEMY AWARD
SHORT SUBJECT

"WORLD OF KIDS"
And Another Latest WARNER-PATHE NEWS

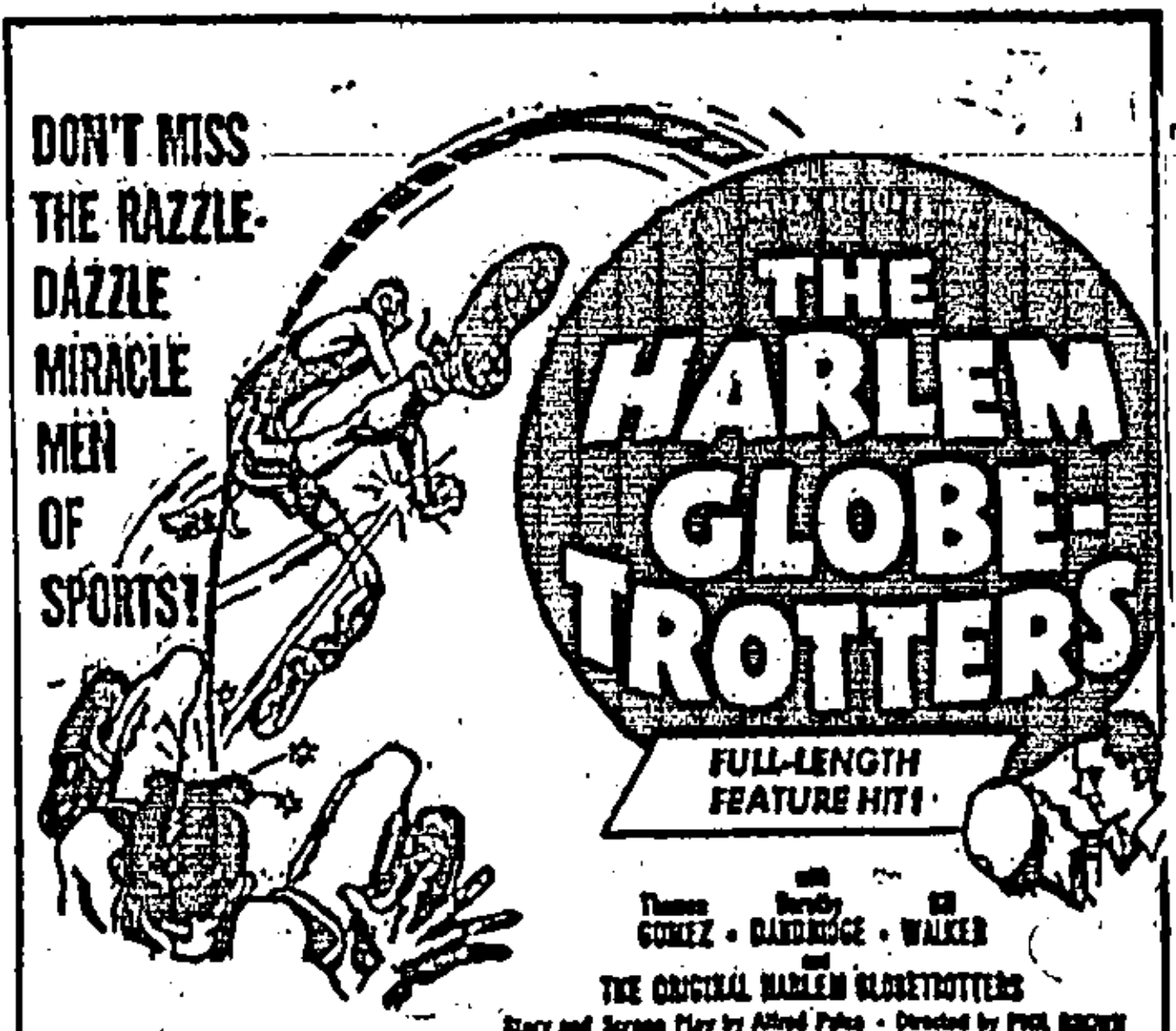


★ FINAL TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.

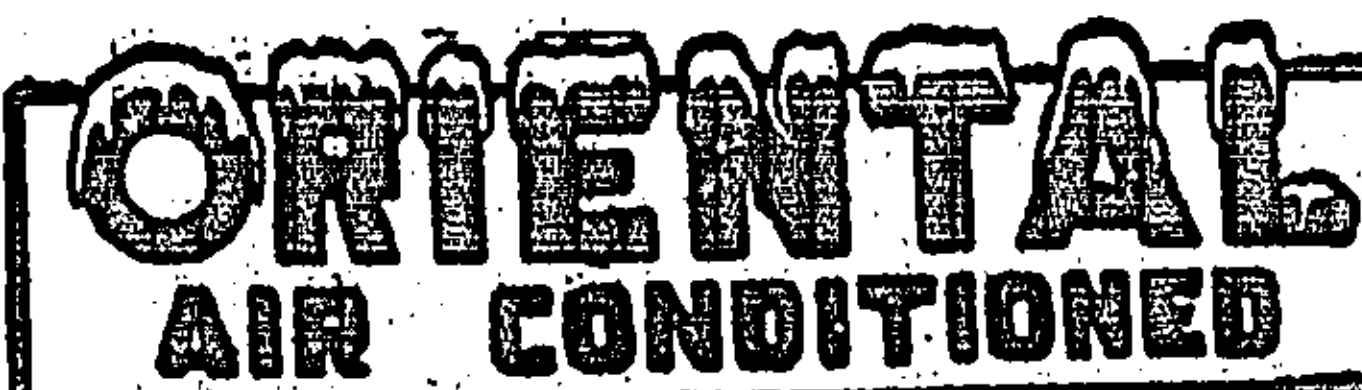


ADDED ATTRACTION
"MUSIC TO REMEMBER"
Presenting Tchaikovsky's Nutcracker Suite

5 SHOWS TO-MORROW
AT 12.00 NOON, 2.30, 5.30, 7.30, & 9.30 P.M.



Please Book Your Seats NOW!



Take Any Eastern Tram Car or Happy Valley Bus
SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.
SAVAGE PASSIONS AND SPECTACULAR ADVENTURE
IN THE WHITE JUNGLES OF THE NORTH!



EXTRA MORNING SHOW TO-MORROW AT 12.30
SPECIAL ADVANCE PREVIEW
Walt Disney's Full-Length Technicolor Feature Film
"SNOW WHITE"
also—"NATURE'S HALF ACRE"
R. K. O. Radio Pictures

MANDRAKE THE MAGICIAN

By Les Falk and Phil Davis



DAVID LEWIN'S Spotlight ON A FILM THAT MAKES DANCING TALK It's all under Mr Kelly's cloth cap

"Please make sure and wipe your feet before walking on the dance floor."

THAT was the notice outside stages 4 and 5 at Elistree's Metro studios. It was the first day of shooting on Gene Kelly's film without words, "Invitation to the Dance."

Kelly, in an open-neck khaki shirt worn outside his trousers, is directing and dancing in a picture he has long wanted to make. A film in which music, ballet, and an occasional song replace dialogue.

I watched him behind the camera as the long arm of its crane edged between the dancers.

Kelly pushed back his cap and said: "This film is for the dance what your Somerset Maugham pictures were for drama. There are four separate stories and I'll be dancing in three of them."

THE GAMBLE

He understands the gamble that is being taken on his film with no dialogue. "I'm going out on a limb—I know, but I believe people will like this film." So do I.

He walked with those easy gliding steps to his latest discovery who will be his new dancing star. Her name is Claire Sombert, an 18-year-old 5 ft. 2 in. ballet dancer from Paris with blond hair (dyed for the film), large, wide eyes, and a 10-inch waist.

Claire will follow in the tradition of Leslie Caron, who was chosen by Kelly for "An American in Paris."

The two girls were in the same ballet class together. I asked if there were further similarities. Gene Kelly shook his head. Claire has a sadness inside. It shows on her face. She is not a gamine like Leslie Caron.

Kelly's three assistants—all young, attractive girls—gathered round him to discuss another shot. There is no script—and without Kelly there would be no film. "It is all up here," he said, tapping his forehead.

"Finding new steps for dancing is not difficult. Producing new ideas and ways of presenting them is the problem."

TIRING

Then he dances himself, and there are power and elegance in his steps.

It is tough and tiring work. At night he tries to relax in his Mayfair house. Even relaxing is difficult. "You know," he said to me, "I don't have to work this hard."



CLOTH-CAPPED Gene Kelly—directing instead of dancing—ponders the next sequence while his "discovery," Claire Sombert, dances before a fishing-net background.

Rennie has a chest made to measure

It sounded as though he were trying to convince himself.

★ MICHAEL RENNIE has a new chest. The lean 6 ft. 10 in. British star of "Trio," who went to Hollywood to be given a world name, has also been presented with a new physique.

He has just made the film "Les Misérables" there. For certain scenes he had to strip to the waist. Then what happened? Poor Rennie. He is so slim that his chest wasn't broad enough for Hollywood.

So they built him a new one—made of rubber. It fits snugly—just across the shoulders and down to his waist. To cover the join round his neck, he wears a knotted handkerchief.

The new chest, with all the obvious signs of strength, gives Rennie the chance of developing as an outdoor action man if he wants to. "Broadens his horizons considerably," said a colleague on the film.

CAC-TIMER

★ I HAVE BEEN timing the speed of a wisecrack. Consider first Zsa Zsa Gabor, who currently has the reputation for the smartest retorts.

Corinne Calvet, a French actress in Hollywood, was reported to be suing Miss Gabor for 1,000,000 dollars for alleged slander. In London Miss Gabor was told about it. She said: "How many diamonds would 1,000,000 dollars buy? Is that witty? It isn't! Ah well."

Now take the case of Miss Calvet. When she was asked in London recently about the success of French films, she said: "People like them because they can't understand a word."

For speed of production—without a scriptwriter—compare the two women with Bob Hope. When he arrived in England and faced powerful arc-lights, he said: "Go easy with the lights, fellows—they're fading my suit."

The first time I recorded that gag was five years ago. It was American variety star Jack Durkin's line then.

AT LAST

★ FILM MEN are getting commonwealth-conscious at last. Mr Rank will make pictures in Canada and Malta. And for another company Hollywood director Lewis "Alf" Sulist on the Western "Front" Millionaire arrives in London to film the story of Australian soprano Dame Nellie Melba.

(London Express Service)

WELL, is it a THREAT?

TV worries Lady Film—but not Mr. K.

THAT young upstart TV has old lady Hollywood looking under the bed to see if there is a burglar. In London a young, energetic Hollywood producer, Stanley Kramer, had cool, unhydraulic words to say about the worries of TV.

He did not seem particularly anxious about the new entertainment that was closing down American cinemas by the score and axing top Hollywood producers' salaries by as much as half.

Kramer, aged 39, said: "If the film at the cinema does not stack up to the big light or the Lucille Ball show or Zany Thomas on TV on the same night, then the film is wrong. It is just a question of entertainment value. If the show is better than the film, the customers will stay at home. If the film is better than the offering on the set at home, then customers will go out to see it. The cinema has no other way of looking at it."

A refreshing approach after the recent crisis moves. Another Metro in Hollywood is cutting her top men's salaries by anything from a quarter to a half. And dismissing some of her directors. All because of TV.

JACK WARNER, chief of Warner Brothers, says: "The days of double features are over. The top films must be more colourful to beat TV." TWENTIETH CENTURY-FOX decides to concentrate on musicals and big-subject dramas. All because of TV. But young Kramer, with the twinkling eyes and the tough, hard-speaking manner, says: "I may end by making films for sponsors just like TV. Films



KRAMER'S TIME NAME Competition's motto

and it should have spectacle and stars. But I'll not make it just for spectacle but because I believe the story will entertain. "I make a story because I like it. If the public likes it too then I'm in business. If I were not equipped to guess right a certain number of times then I'd turn in my suit. The public is never wrong. If I make a mistake and the film loses money—and some of my pictures have—then it's my fault. I don't blame TV."

ONLY M-G-M... PRODUCER OF "QUO VADIS"... COULD DO IT!



At 2.30, 5.15, 7.20 & 9.30 P.M. QUEEN'S ALHAMBRA At 2.30, 5.30, 7.30 & 9.30 P.M.

★ SHOWING TO-DAY ★



• SUNDAY MORNING SHOWS •

QUEEN'S

ALHAMBRA

At 11.30 a.m. Only
ALL COLOR
CARTOON PROGRAM
From
MGM-RKO-WB

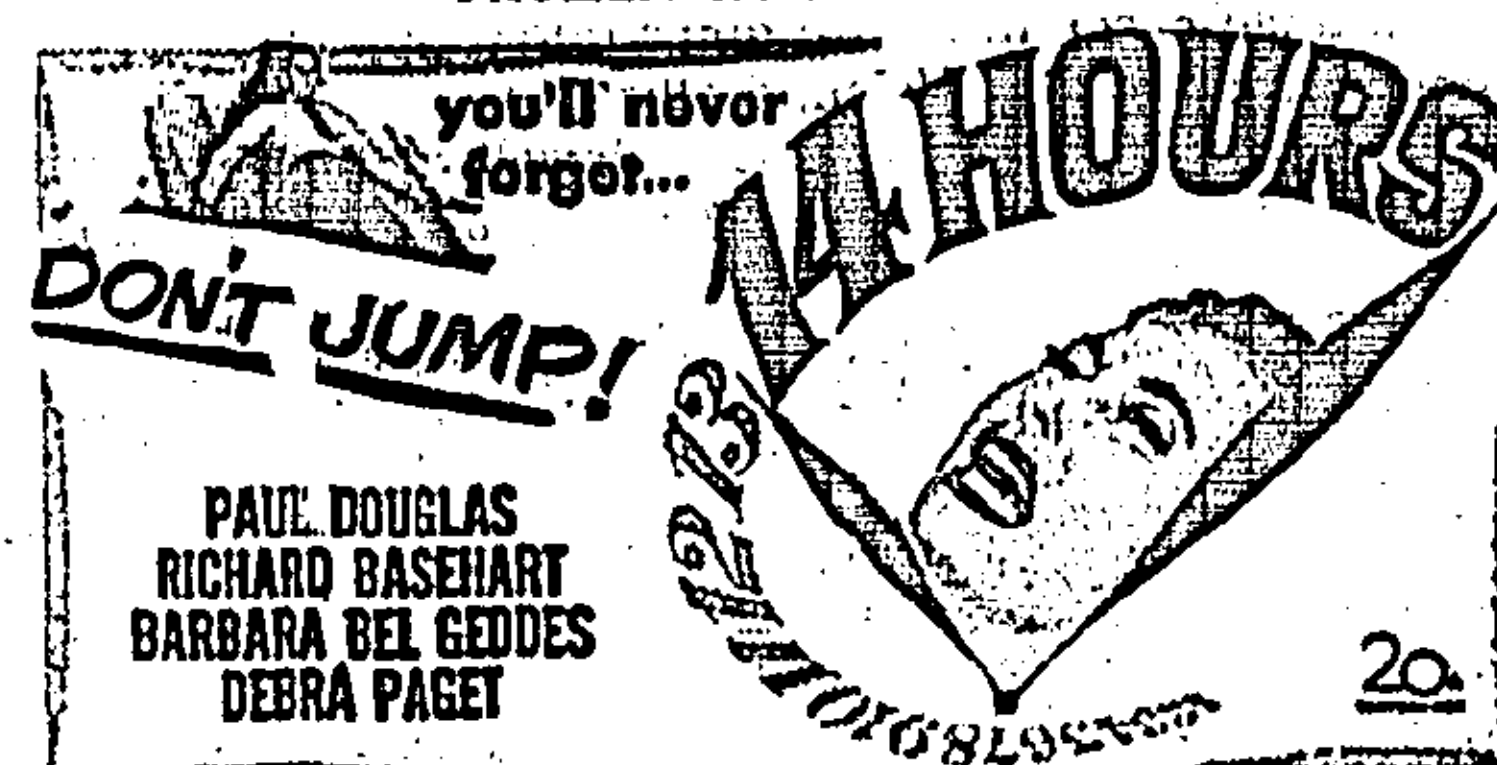
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Walt Disney's Technicolor
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FOR 14 BREATHLESS HOURS THIS MAN ON THE
LEDGE DEFIED A WHOLE CITY... HELD IT
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ADDED! Latest 20th Century-Fox Movietone News
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co-starring
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Directed by George CUKOR



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狂風之夜

"STORMY NIGHT"

A Chinese Picture in Mandarin Dialogue

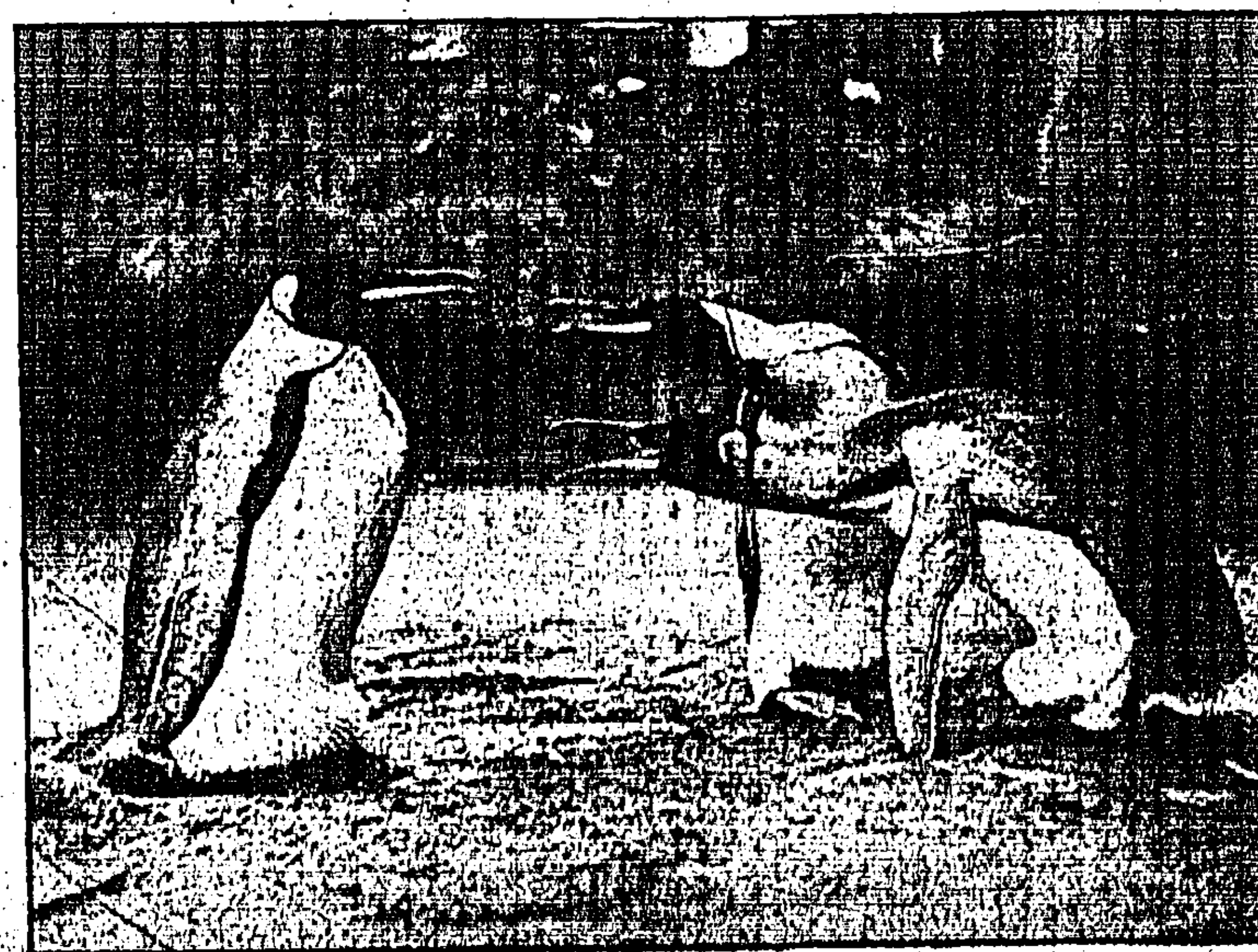
HOMESIDE PICTORIAL



FOXHUNTER stands in a spotlight's beam in the White City arena, London, as thousands cheer him, two other horses and three riders who won Britain's only gold medal at the Helsinki Olympic Games. Gold spurs were presented to Foxhunter's rider, Colonel Harry Llewellyn, and his team-mates at the International Horse Show. (Express)



AT a cocktail party given in London by Wedgewood's, the famous china manufacturers, Mrs. H. Wedgewood watches her husband toss a Portland vase, valued at £2,000, into the air. (Express)

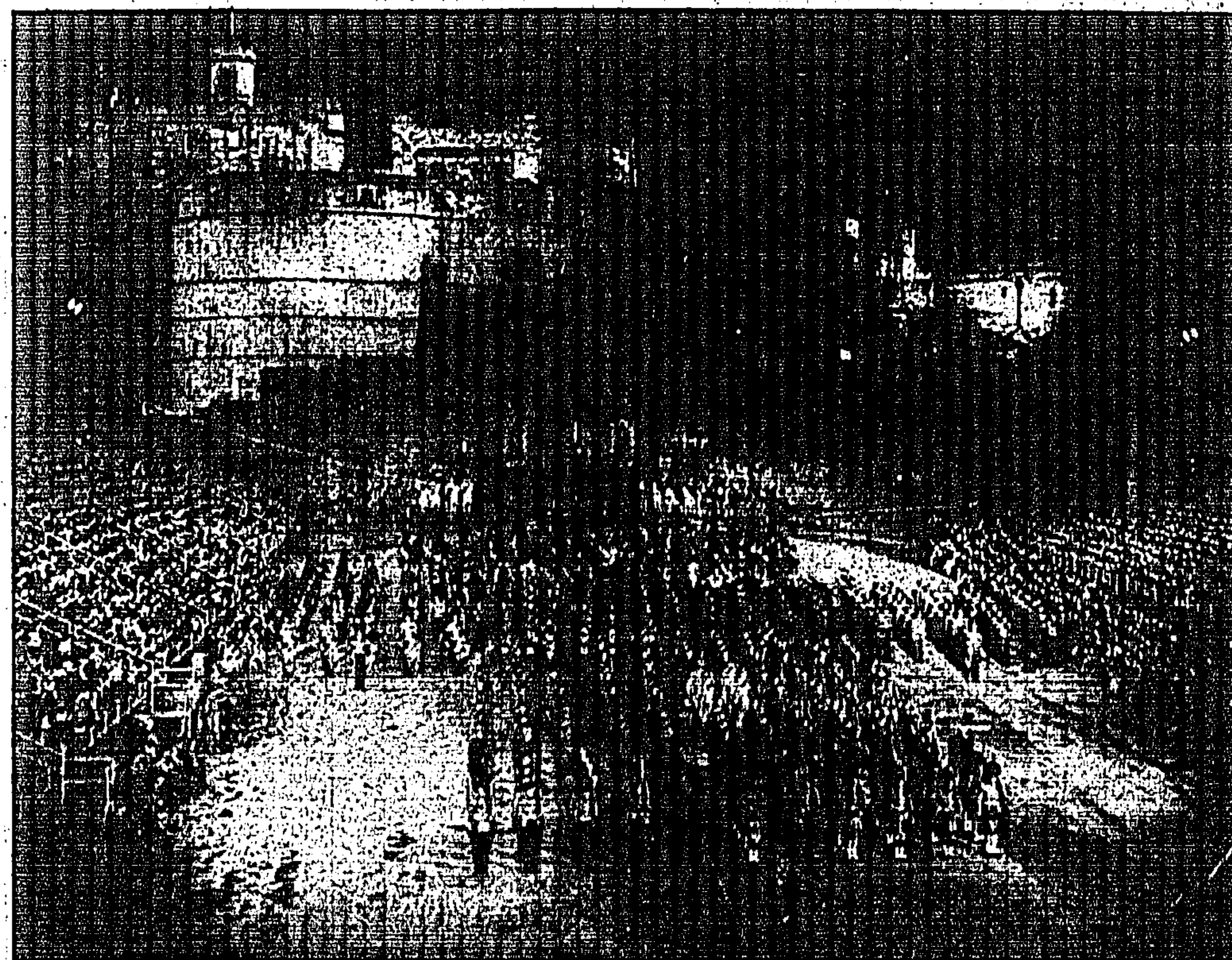


THE Prime Minister and Mrs. Churchill arriving at the Scala Theatre, London, for the Cambridge undergraduates' production of "Romeo and Juliet." Mr. Churchill is carrying a scarlet leather-bound volume—his copy of the play. (Express)

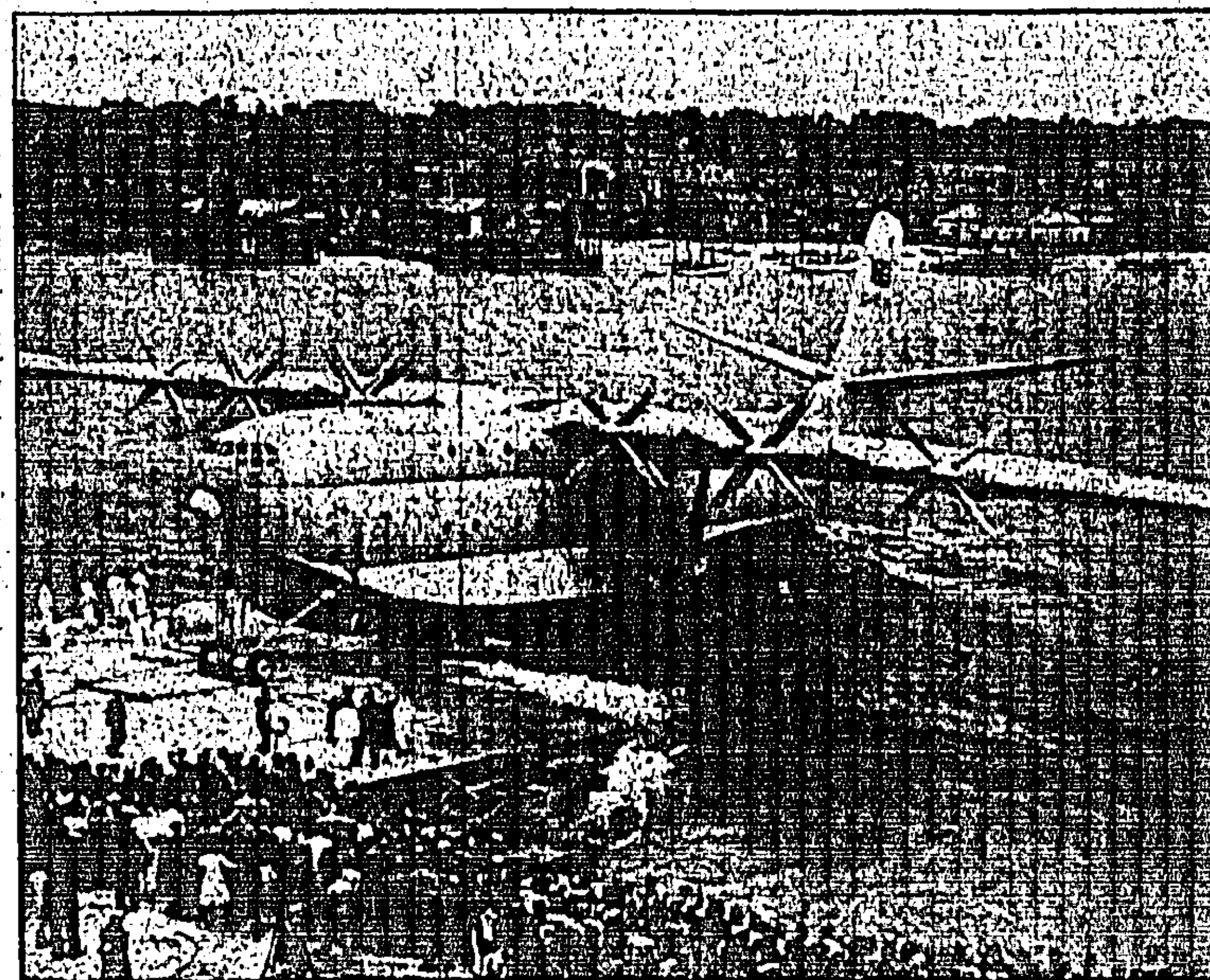


TWENTY - YEAR - OLD Miss Leila Jawad, cousin of the High Commissioner of Pakistan, snapped at a diplomatic reception which he gave in London recently and at which she acted as hostess. She wears a sari of turquoise blue georgette worked in gold. (Express)

RIGHT: General view of the Edinburgh Castle area during the finale of the floodlit military tattoo which was one of the highlights of this year's Edinburgh Festival. (Army News)



LEFT: A minor domestic squabble among the King Penguins at the London Zoo. The squawking ones are Baby and George, and the relatively calm one Tubby. (Reuterphoto)



THE launching at Cowes of the ten-engined giant Princess flying boat, the largest effective flying boat in the world. The Princess weighs 140 tons, and will hold 105 passengers in its double-decked hull. It will have a cruising range of more than 5,000 miles.

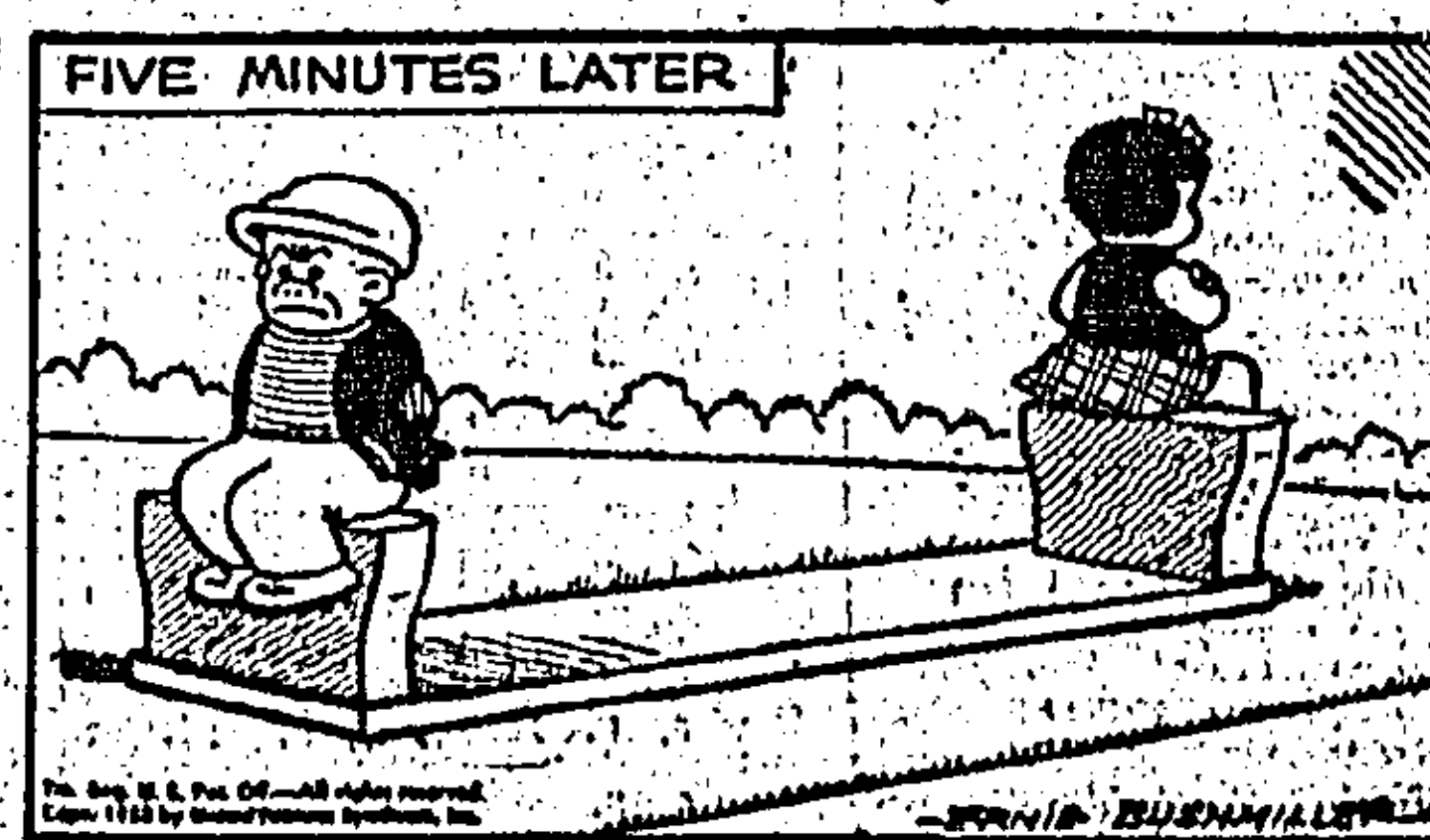
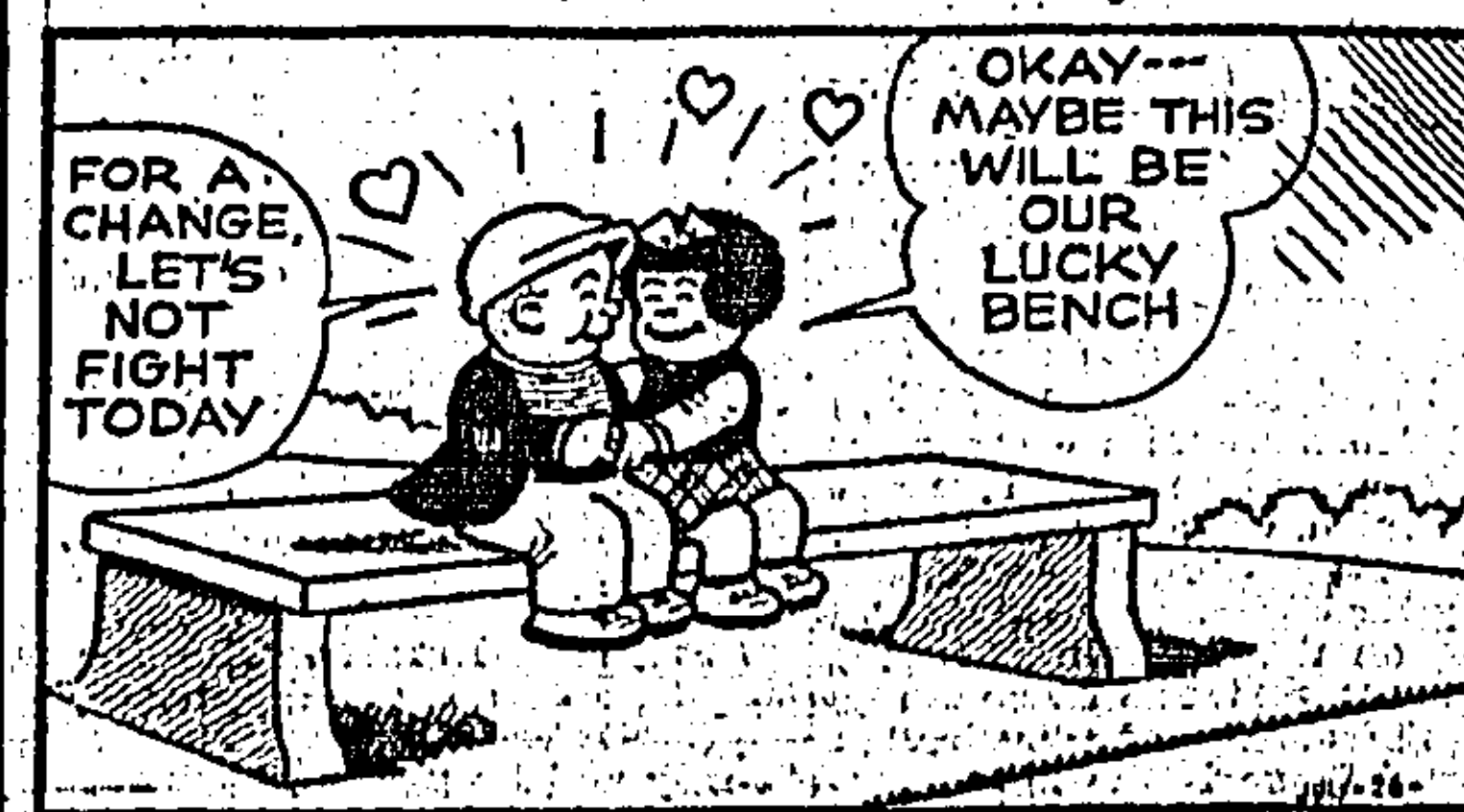


BRIGADIER P. H. Cadoux-Hudson, Colonel of the Royal Hampshire Regiment, presenting the Mayoress of Winchester with a piece of silver at a ceremony in the Guildhall which formed part of the Regiment's 250th anniversary celebrations. The Regiment has had its home in Winchester since the end of the eighteenth century.

NANCY

Seat Of Their Difficulty

By Ernie Bushmiller



From SYDNEY SMITH

This British ex-officer tells the story of a journey that could have led him to Russia

Old Boy —that's the password

THE ordinary cross-Channel ticket you buy at Dover can get you through the Iron Curtain. All you need is a few shillings in your pocket and a knowledge of the "Old Boy" network.

That will get you across Germany. It will get you to a pleasant villa eight miles from B.A.O.R. headquarters; a villa with a red roof, ivy-covered walls—and six Russian officers who will offer you three easy ways of getting behind the Iron Curtain without a soul in the West being any the wiser.

I know. I have talked to an Englishman who tried it.

His name is William Reynolds, a retired British Army captain, from Pitsford, Northants. He is 39—a shortish man, with glasses and a moustache.

He also had blistered feet, because he hitch-hiked all the way from that villa, at Bad Salzungen, in the British zone of Germany, to Paris.

Captain Reynolds, you see, changed his mind after talking with the Russians.

TEMPORARY PERMIT TO TRAVEL IN WEST GERMANY
To: Mr. W. Reynolds
From: Mr. W. Reynolds
Date: 28.8.52
Place: Pitsford, Northants.
Signature: [Signature]
Stamp: [Stamp]

Passport to a free ride...

And in Paris he told me the story of his fantastic journey.

He wanted to go behind the Iron Curtain at the start.

"I left England because I had plenty of trouble and no prospects," he said—this man who joined up as a private 16 years ago.

"In fact, old boy, I just had to clear out. I'm not a Commie, but it seemed to me I might have a chance for a new start behind the Curtain.

"I landed at Ostend with eight bob in my pocket, a passport, and all my Army papers. I hitch-hiked and borrowed my way to the British zone.

"But from the British zone border onwards I travelled by the 'Old Boy' network—absolutely no questions asked, and help from everyone."

No check

CAPTAIN REYNOLDS travelled 715 miles inside Germany, 348 of them by War Department transport on an old pass which nobody checked. On his way he was given food, beer, and beds by, among others, British Military Police.

And so he came to the spa town of Bad Salzungen—and the Soviet military mission to Britain's Rhine Army.

The Russians' villa is in an unfrequented side road. Nobody saw Captain Reynolds enter a side gate.

A Russian officer questioned him in halting German and English. Captain Reynolds showed his Army records, his British passport.

He was taken into another room. A second officer arrived. After an hour's questioning he was satisfied.

How to cross

AN orderly brought in the vodka. The conversation became practical. And so—how would Captain Reynolds like to cross the border?

These so-accommodating Russians suggested three ways:—

1 GOT a British Army permit to West Berlin, and walk over.

2 GO to Hamburg, and the Russians would then get him smuggled out in a Russian ship.

3 HE could stay at the villa for a few days. A Russian uniform would be given him. He would be completely fitted out as a Russian soldier, and driven over the border in a Red Army vehicle.

Reynolds told them he was surprised they could take such a risk with the British border guards. That gave the Russians a big laugh, he says.

They told him: "It's easy. We passed a couple of Englishmen off as soldiers and crossed the border with them only two months ago, without question."

Stupid—but easy

IT was the Russian attitude to the British that seemed like the lifting of a fringe of the Curtain to Reynolds. He realised what a stupid (and, probably, dangerous) thing he was doing.

"After all, old boy," he says, "I'm British and 16 good years in British uniform behind me."

So he told the Russians he preferred the Hamburg route. But he left the villa and went straight to British Intelligence.

"Well," he says, "I buried my boots both ways, but I felt I must tell that story of the two British civilians who were sent over in Russian uniform. I thought of Maclean and Burgess right away, and of how easy it is to go through the Curtain—for anyone who's fool enough."

THERE ARE two sequels to this report.

THE STORY Reynolds told to British Intelligence has sharpened its interest in the mysterious villa at Bad Salzungen and in the activities of the six officers.

AND what of Reynolds? After hitch-hiking to Paris, he joined the French Foreign Legion. He got as far as Marseilles, and was then discharged after a medical examination.

HE arrived back in Paris. "The Legion won't have me," he said, "so now what do I do?"

THE QUESTION of reviving the public whipping post for youths guilty of pure-anarchy and assaults on women in New York streets is raised by the World Telegram. It says an unnamed "Roman Catholic prelate" is all for it.

AMERICAN COLUMN from NEWELL ROGERS

ARE WIVES THE FORCE BEHIND A PAY RISE?

THE average American's income is now \$565, ten percent more than a year ago. And no one is more pleased than the women.

The results of a national survey show that women want money more than men. Perhaps the women made the men work harder to earn that extra ten percent.

The pollsters say that only one woman in ten feels her husband should have the last word in spending his pay.

THEY FOUND that 32 percent of husbands have little or no say in how their money goes. Factory workmen let their wives hold the purse-strings more willingly than black-coated workers. On farms the man is

Still Russian

MRS Bruce rarely talks about Mrs. Karsavina. Conversely, Karsavina is not given to chattering about Mrs. Bruce. There is, indeed, a touch of aloofness, almost of austerity, about her. "I shirk publicity," she explains, meaning that she shuns it. On this point she is not consistent. She has already printed 80,000 words of autobiography.

Her English, picked up by ear during 30 years of exile, is hard, vibrant and occasionally faulty in a picturesque way. Upbringing has not blunted the Slav in her. She cooks Russian dishes with affection, using mustard and sour cream as sauce for beef.

In her lobby hangs an icon: a black-eyed Russian saint in a bright sea of gold leaf. At the Greek Orthodox church in Buckingham Palace Road, she prays for her fatherland; observes the

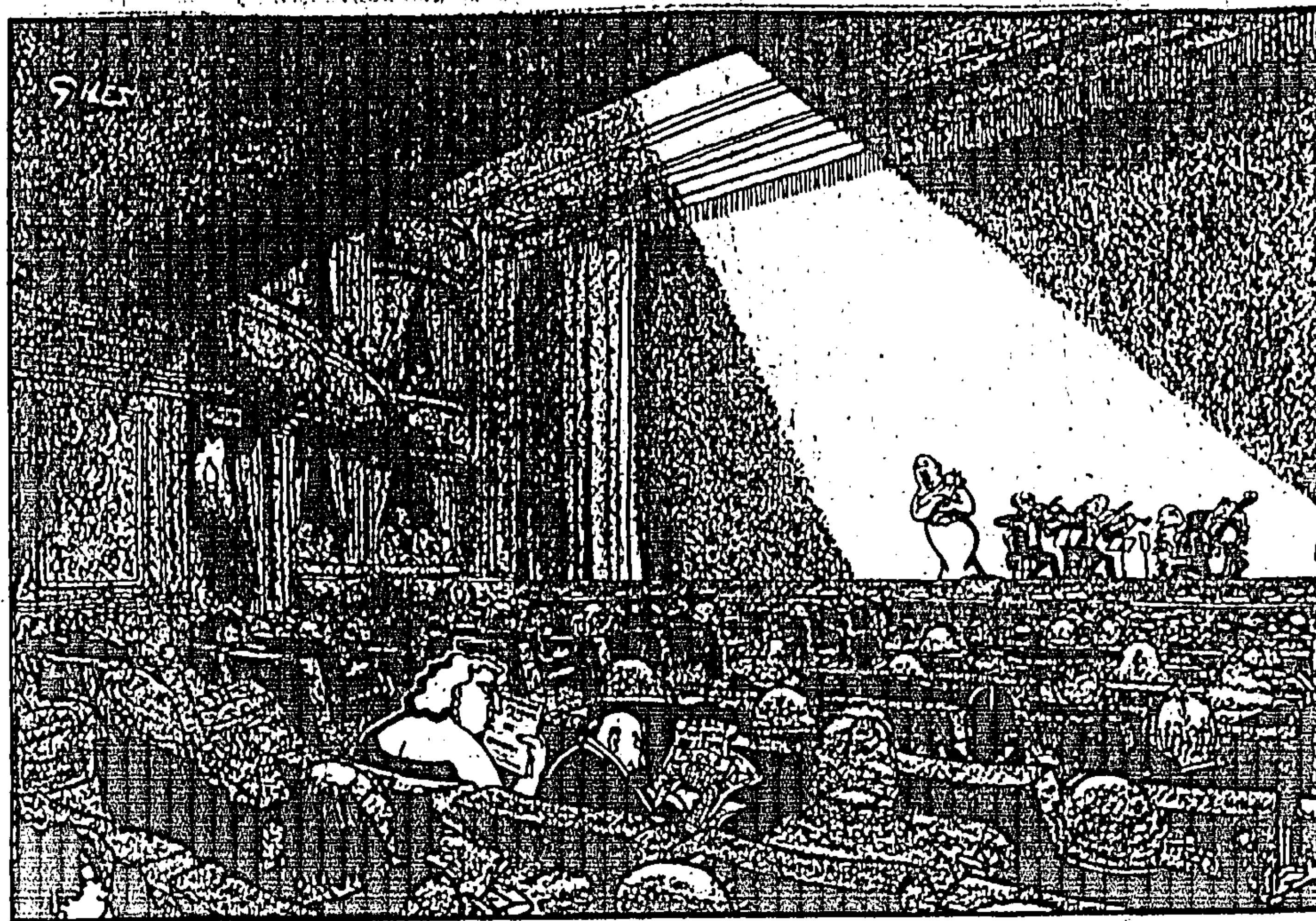
Glance, Gesture

SHE tells her pupils you can express just anything by glance and gesture, and proves her point with illustrative phrases.

As Karsavina goes through these mimics the years fall away. For an hour she is in her heyday again. When Karsavina was a girl ballerinas used to retire on pension after 20 years and became fat as butter. "But

hopeful" crackles in the New York Times Magazine's letter column. It is over the kind of man Anselm Bovan is, and what makes him tick. Essentially anti-Christian and Marxist, says Earle A. Newman, Not anti-Christian at all, replies J. E. Jones. "His quarrel is with the 'machinery' of Christianity used by the ruling class."

WITH a grant of funds from the Henry Ford Foundation the Chekhov Publishing House has printed 100,000 Russian books since January. They print: 1, Russian classics not available from the Soviet Union; 2, books on Moscow's black list; 3, books by Soviet exiles; 4, translations of contemporary Western writers. Up for translation—writer Winston Churchill.



"Edward! Put those papers away at once!"

London Express Service

KARSAVINA AT 67

EMERGING after a retirement of 20 years, Tamara Karsavina, great ballerina of the century thus far, gave a brilliant 90-minute mime recital the other week before an invited audience of balletomanes in the Rudolf Steiner Hall, Regent's Park. The programme included passages from the Sleeping Beauty, Giselle and Sylvia. At the end everybody agreed that Karsavina is a prodigious actress still.

At 67 she has crinkly grey hair, vital eyes and a young woman's figure. When standing around in casual talk she puts her hands on her hips and goes up and down on her toes in a way that is second nature to ballerinas. Always there is the itch to practise, the need to limber up.

Her home is a snug brick box, Queen Anne period, near the top of Hampstead Hill. To some of the High Street shopkeepers it is not Karsavina at all, but Mrs. Henry James Bruce, whose husband, at one time in the Diplomatic Service, died last year, leaving £12,000.

by CHARLES REID

Javotte won an ovation from the front of the house and a nod of recognition backstage from the up-and-coming Pavlova, three years her senior.

That night in 1902 was the gateway to decades of triumph, mainly with the Diaghilev troupe, all over Europe. Her greatness overtopped Pavlova's even. There are few women with memories more consoling. But Karsavina says she is too busy to sit staring at her past.

"Even if the day were twice as long I still shouldn't have time for all the things I want to do."

There are technical articles to write for the ballet press, scripts to prepare for radio, and occasionally for television. There is the Queen Anne house to run. There are mime classes at a dance academy over in Holland Park.

For her 10,000 roubles she danced during the winter only. Spring and summer saw her touring with Diaghilev. With her fabulous partner, Nijinsky, she would occasionally break away during the London season to work a private party at the Ritz, or in some dual ballroom.

Socially Sacred

FOR dancing the Spectre de la Rose (eight or nine minutes) they were paid £500 each. Underwritten by the right sort of titled people, Russian ballet had become socially sacred. Could it have achieved anything like the same vogue in England purely on its artistic merit? Karsavina rather doubts it.

Then came the Russian revolution. Karsavina and her husband, who had been First Secretary at the British Embassy in Petrograd, pulled out of Russia in a horse-cart, bringing away little except the clothes they stood up in.

A year later, settled in London, they were living in massive style. Russian ballet was booming again. When Karsavina, accompanied by her husband, went to dance for Diaghilev in Paris they took with them a valet as well as two maids, and left a house full of servants behind them in Thurloe Square, Kensington. In 1920 they made a lavish home for themselves in a Nash house on the rim of Regent's Park.

Not Lavish

LIFE is not so lavish now. "Things have been difficult for many people since the war," says Karsavina. Gone is the retinue of servants. At the Hampstead house, with its 12 rooms, she contents herself with a daily help, shops most mornings in the High Street, does all the cooking for herself and her actor-son Nicholas who lives with her.

Altogether Karsavina has her hands full. Apart from hard work there have been griefs and anxieties. But one thing remains untouched: her joy in the dance. At heart she is still the 17-year-old who waited and trembled in the Marinsky wings 50 years ago.

A ballerina of the Tears breaks a 20-year retirement—and surveys the troubled road that led from St. Petersburg to Hampstead Hill.

great festivals of her faith with intensity.

It is 50 years this season since she made her debut with the Imperial Ballet in St. Petersburg. As she awaited her cue in the wings of the Marinsky Theatre, Guerd, her teacher, made the sign of the Cross over her.

Here limbs trembled. She felt light-headed. Yet she danced with regal calm. Her pas de deux in a forgotten piece called

I like, I never have to alter my frocks."

We discuss the material rewards of dancing. When she became prima ballerina at the Marinsky in 1910 her pay was 10,000 roubles a year, say £1,000, or bearing in mind low taxation and living costs, the equivalent of £5,000 today. "I had an excellent flat near the theatre. Guess how much rent I paid.... Ten pounds a year."

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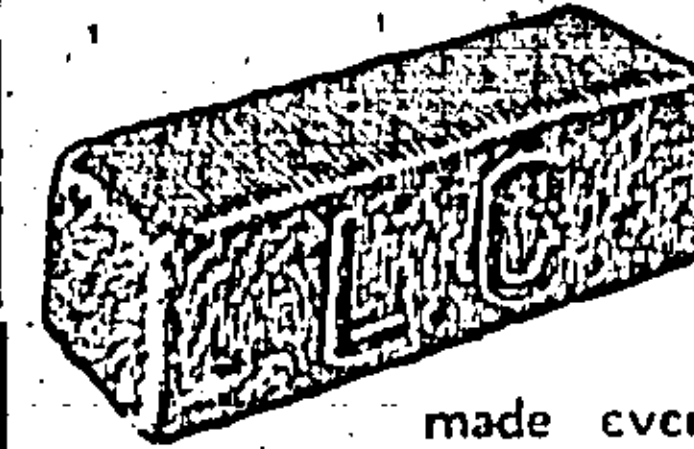
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PAN ROLL... sixteen dainty little rolls of sweet white bread baked together. So soft and bun-like in texture — they literally melt in your mouth.

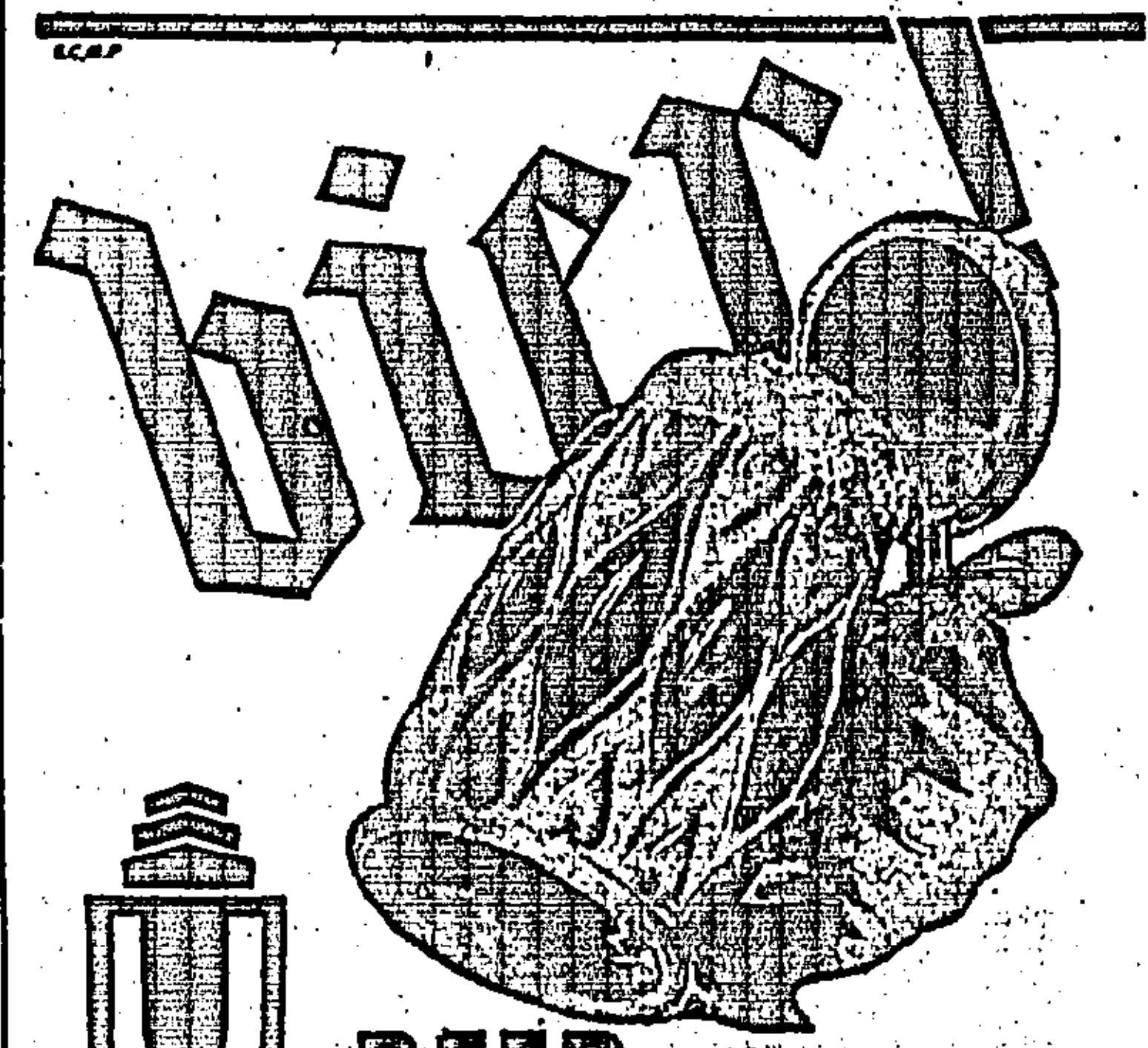


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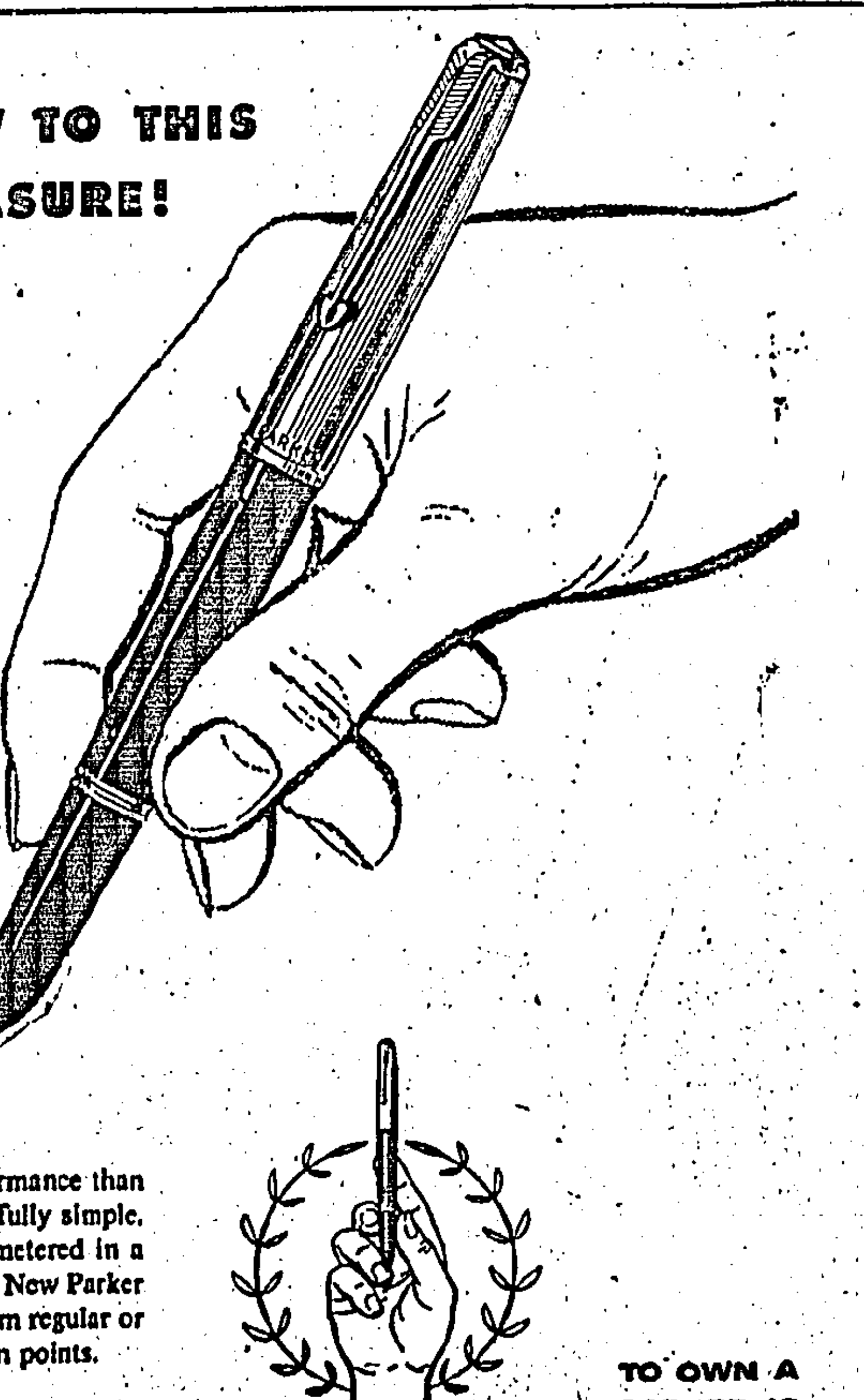
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TO OWN A PARKER IS A MARK OF DISTINCTION

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ROLEX

WHEN WILL BRITAIN GIVE FLEMING HIS DUE?



SIR ALEXANDER FLEMING
The modest genius waits unrewarded.

HAS any British invention of recent years brought more universal renown to this country than the discovery of penicillin? Shrewd, daring and ingenious as British scientists have been, most of their pioneering work has been turned quickly to account for destructive ends. Radar, jet propulsion, atomic energy—in all these developments peaceful uses had perforce to take second place to defence needs.

All the greater glory, therefore, attaches to penicillin, the drug whose healing and antiseptic properties saved the lives of thousands of soldiers in the last war and have saved the lives of scores of thousands of people since then.

The whole world has benefited from penicillin. Where in earlier days soldiers suffered intense pain from infected wounds which remained open for six months or more, penicillin was able to prevent the wounds becoming infected at all and brought about a speedy recovery. It has been used with success against all forms of blood poisoning, including venereal disease.

It has opened an entirely new field of drug production. Many new anti-biotics—substances produced by living organisms which are poisonous to bacteria—have followed the discovery of penicillin. Streptomycin, aureomycin, chloromycetin—all these "miracle drugs" owe the inspiration of their discovery to penicillin. Mr. Bevan, when Minister of Health, had good reason to call it "one of the most beneficial discoveries in the history of medicine."

The smugglers

THE value of the drug to humanity may be measured by the eagerness with which other countries have rushed to make it. Countries already producing the drug in commercial quantities include the United States, France, Japan, Yugoslavia and Italy. A new factory is being opened in India with American aid this year.

There is still such a demand for it on the Continent that border patrols occasionally catch smugglers trying to cross the Alps with vials of the drug. And the Russians have paid penicillin the compliment of claiming that they discovered it first.

Of course no dispute exists about the discovery of penicillin in the Western world. The honour belongs exclusively to Sir Alexander Fleming.

In 1928, when he was working in his research laboratory at St. Mary's Hospital Paddington, Professor Fleming, as he then was, noticed that bacteria which he was growing on "plates" had been contaminated by a mould spore carried in by the air. Instead of throwing out the contaminated plate Fleming spotted that this little mould, only 1/1000th of an inch, was inhibiting, and indeed destroying, the germs it had invaded. Fleming named this killing essence of the mould

London.
by
CHARLES WINTOUR

"penicillin" after the name of the mould which was "penicillium notatum."

Fleming himself was unable to complete the concentration and purification of penicillin. That stage of the work, with the demonstration of its therapeutic properties, was carried out some years later by a team of workers at Oxford University under the leadership of Sir Howard Florey and Dr. Chain. Finally American scientists found a method of producing the mould in large quantities.

Nobel prize

WHAT recognition has Fleming received for the epoch-making flash of genius which detected the new drug?

From abroad honours have poured upon him without stint. In 1945 he shared the Nobel Prize for medicine with Florey. He was made a commander of the French Legion of Honour, awarded the American Medal of Merit and given the Spanish Grand Cross of Alfonso X. Apart from picking up the freedom of the city of Verona, an humanitarian award from the Variety Clubs of America and a number of academic distinctions, Fleming has even had the main street of a town in Spanish Morocco named after him.

At home the prophet, while not entirely without honour, has certainly not received his due. He was knighted in 1944 when the significance of penicillin was first appreciated. Since then he has received gold medals from many scientific and learned societies. He has been given the freedom of Paddington, where he works, and of Chelsea, where he lives. But nothing further had come his way from the British Government.

Surely this is a churlish way to treat a great man. Fleming and his colleagues, in accordance with the usual British practice, never patented their healing discoveries. The

result was that although the basic facts about penicillin had been given free to the world this country has had to pay dollars in royalties to American firms for the right to use their technique of commercial manufacture. As Fleming himself has wryly commented: "It seems a pity we should have to pay for what is our own."

Vast sums have been given to British inventors for wartime researches. Sir Frank Whittle was given £100,000 for his work on jet propulsion. Sir Robert Watson Watt received £50,000 for his work on radar. The inventor of the mints which blew up the German dams was given £10,000. But Fleming, like other doctors, has been given nothing.

Explaining the Government's policy in 1944, Mr. Attlee, then the Lord President of the Council, said that any system of financial rewards, even if desirable, could not be administered equitably in practice. The Government supported medical research in progress, and did not offer payment by results. But why should it be possible to administer a system of rewards for radar research, surely a tremendously complicated field, while it is not thought possible to make payments for a medical discovery about which there is no dispute?

It's time

SINCE successive British Governments seem determined not to pay out any money for one of the greatest medical discoveries of the century, then surely they should have been spurred on to give higher recognition to Sir Alexander Fleming in other ways. Other doctors with less to distinguish them, have been made peers. Other scientists have received the Order of Merit.

It would be a graceful gesture for Coronation Year if Fleming, one of the Queen's most illustrious subjects, was at last given the recognition which the importance of his discovery warrants. A modest genius should have to wait no longer for his just reward.

URANIUM IN THE BLACK FOREST

From William Hamsher

URANIUM has been found in Western Germany's Black Forest, and a German firm has asked the Allied High Commission for permission to exploit its find.

British officials in Bonn have confirmed that the application has been filed, but gave no indication whether military security experts have yet votted it.

The firm is working near Freiburg im Breisgau.

It is reported that the application to work the ore refers to Witten, a hamlet of fewer than 200 people about 50 miles north of Freiburg.

ARMY RUNS ITS OWN UNIVERSITY

By PETER LOVEGROVE

IN times of peace the British Army, a cynic used to say, is always preparing to fight the last war. Whatever measure of truth there may once have been in this quip is no longer valid today when the development of scientific weapons has brought a new and revolutionary era in methods of war.

It is not the weapons only that are changing. It has been increasingly evident that, with an ordinary Cadet College training, officers were becoming unable to understand and handle effectively the weapons made available to them by the scientist, and there has been much new thinking on the training and education of the future leaders in the Army. One of the results is the important experiment, the first of its kind in the world, now being conducted at Shrivenham.

As long ago as December 1944, when the end of World War Two was in sight, a Committee with both brains and vision under the chairmanship of that noted engineer, Sir Henry Guy, went into the whole problem of the future education of the officer. They concluded that as a broad education of the university type was necessary for the preparation of future leaders in industry, commerce and the professions, it was equally necessary for the Army officer.

All, in fact, should be given a basic scientific education; those with scientific ability should carry their studies to the university degree level; and those with marked leanings towards the scientific, to the post-graduate and even research stage.

Compromise
THEY envisaged the creation of an Imperial Military University, worthily accommodated, in which the whole range and scope of officer education would be conducted.

They reckoned, however, without the serious economic situation of the country. This imposed plans of a more modest nature and the result has been a compromise. The pre-war Sandhurst (now combined with the Woolwich "Shop"), the Staff College and the Imperial Defence College have been re-established together with the addition of the Joint Service Staff College. And now the Military College of Science has been inserted in the series to provide the university education.

This college, of course, had been in existence at Woolwich for nearly a century, but only to give special technical and scientific courses to the Army. In 1940, it was transplanted to the picturesque 700-acre Beckett Estate of Shrivenham, a little village lying between Farnham and Swindon in the charming country of the Vale of the White Horse, where it appeared in a new guise as an external college recognised by London University, tied to its syllabus and examination, and from the standing and prestige of which it gains in great measure. This enables it to attract a first class academic staff, and to maintain a standard of education that is known and accepted throughout the world.

Two Degrees
TWO degree courses are run for officers having just left Sandhurst. The first, in General Science, takes 20 months, emphasises mental training and is particularly suitable for officers of the "test arms." The other, in Engineering, lasts 32 months, is more concerned with the application of science to engineering and is more suitable for Royal Engineer, Signal and R.E.M.E. officers.

On leaving Shrivenham with a London degree from either course, an officer has an understanding of the principles on which weapons of the next twenty years will be designed, is therefore able to use them more effectively, and is mentally well equipped to look forward to a career on the general or technical staff, or in regimental duty.

If he should decide in due course that his bent is scientific, he can return to Shrivenham for a post-graduate course in the subject of his own choosing. He has a choice of three: Weapons, Fighting Vehicles and Fire Direction, on which he spends a year. Later still, he may return again for a special course in Guided Missiles, a study of which is attracting growing interest.

None of these courses is designed to produce the specialist or the designer, and Shrivenham should not be considered a "finishing school" for technical staff. The post-graduate instruction enables an officer to interpret the requirements of the Army to the designer and the manufacturer, and to keep the Army informed of the current capabilities and limitations of science and production.

Intention
THE undergraduate training not only qualifies young men to pass examinations but also teaches them to be leaders and good citizens. The conditions there favour this intention: unlike most universities, its population is entirely residential, the students and staff and their families living on the spacious College grounds. In a closely-knit community, which encourages the development of a healthy corporate life.

Also there is a strong element of older men undergoing post-graduate instruction, a number of civilian scholars, and a sprinkling from the other Services and the Commonwealth, so that the young officer can broaden his mind by mixing with men of different outlook and more mature experience.

No drills or parades are held, and the student is free to concentrate on scientific study. He lives and feeds however in "Halls," organised more as officers' messes than colleges of a university which make it easier to maintain a standard and discipline. Great attention is paid to game and sporting activities, and the whole of the College life is designed to enable all students to live on their ordinary pay and allowances.

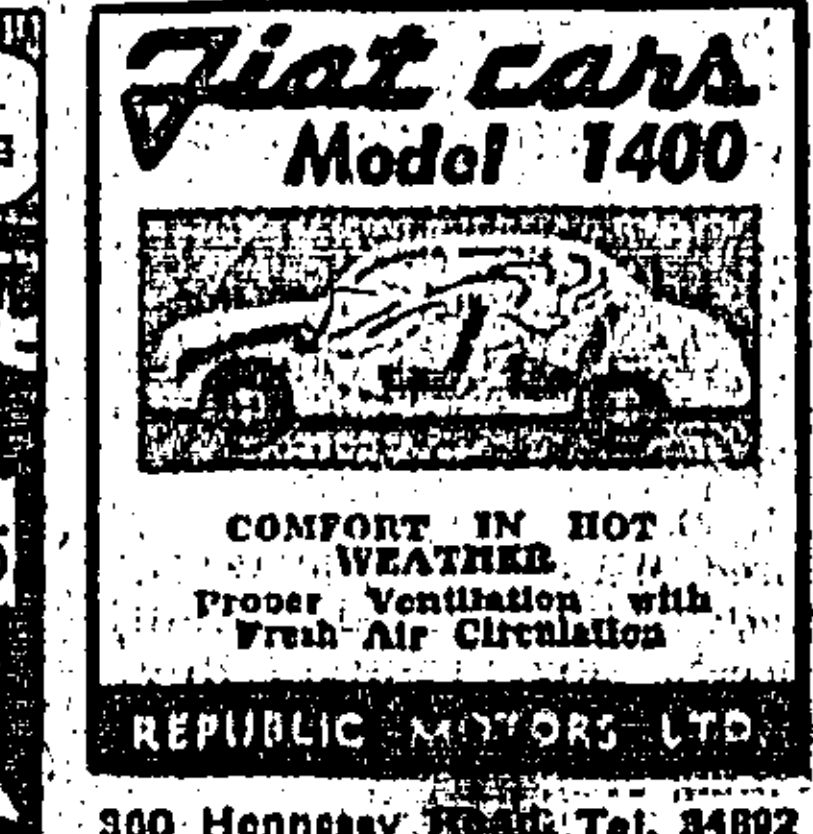
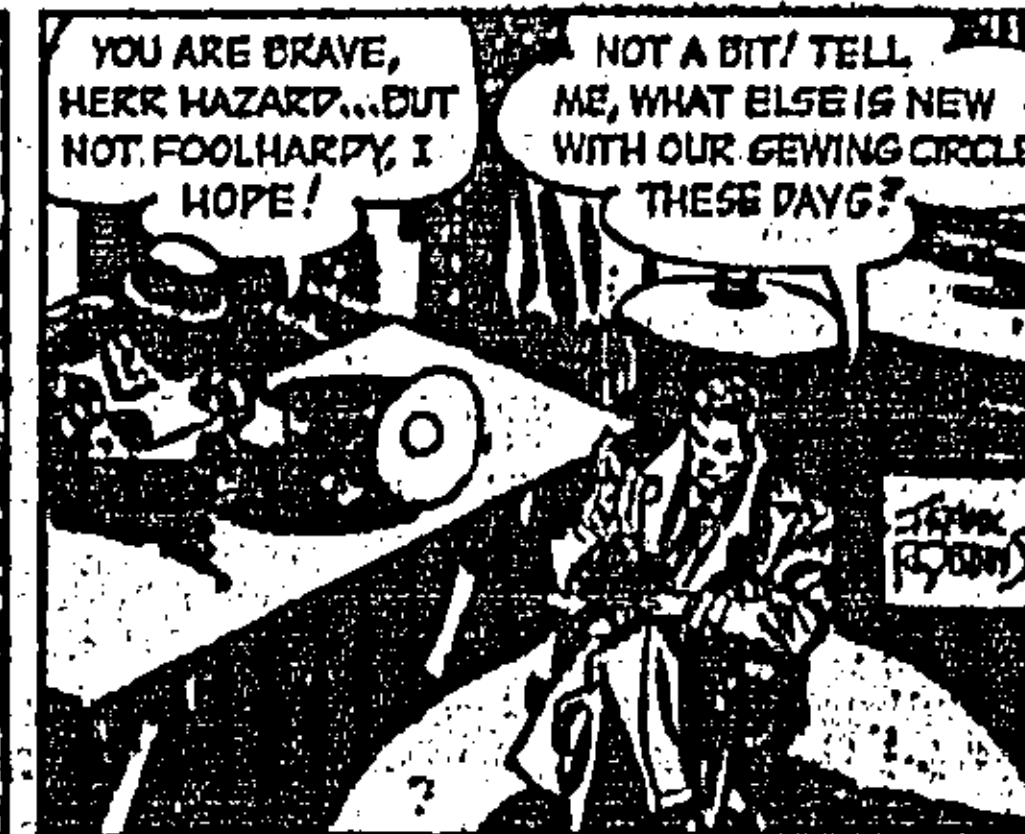
Though Shrivenham could handle over 400 students at a time, a shortage of suitable en-trance for all the courses has been proving one of the chief worries of the authorities. Instead of the seventy young officers they had hoped to get from Sandhurst annually, the numbers who have reached the standard demanded for a degree course have been under 40, and the War Office has now introduced a new direct-entry scheme open to schoolboys and National Service officers and other ranks.

Two Years
CANDIDATES must be of high academic and scientific ability, and boys between the ages of 17½ and 19½, after being recommended by a Regular Commissions Board, will be called up and undergo the normal training for National Service officers, being granted National Service commissions as second lieutenants after about six months' service in the ranks. Only after they have then been employed for at least another six months on regimental duty will they enter the Military College of Science.

In addition to academic studies, which are supervised by the Dean, Professor O. G. Sutton, P.R.S., the instruction will include appropriate military and recreational training in order to develop their powers of leadership.

After two years at the college officers will be granted regular commissions, and on graduation will be given antedates to bring them into line for seniority with their contemporaries who have been commissioned through Sandhurst. They will be expected to undertake to serve as officers for five years, after finishing their degree course. The first entry is to be in September, and successful candidates will be reaching Shrivenham in the autumn of 1953.

JOHNNY HAZARD



By Frank Robbins

300 Hennessy Lane, Tel. 54022

WEEK-END WOMANSENSE

Dashua International TODAY WITH 72% IN ROME

Relax...in the Bluebell Line

INVITING YOU to join this whirlwind tour of the big fashion shows in the big cities...

Rome. HELLO from Italy, where I have come to report what the Roman dollar-dreaming designers have fashioned for The Girl with Dollars to Spend.

For these Rome shows—in common with those in London and Paris—are aiming above all else to woo American buyers, tempted by fashion at cheaper prices than those they can see in their own country.

The Bluebell Line, for example, is clearly a softening of the very full French line of last season.

I believe that women who hesitated to wear tight-waisted, very full-skirted outfits will welcome Rome's easy-to-wear clothes with liberated waists. Embroidery? It is everywhere on collars and hemlines.

For both coats and suits the No. 1 material is velvet.

Italian hats? I cannot see American or British women going around in black velvet cartwheels, with flapping organza edging, and caught under the chin with a black velvet ribbon. But maybe the small eye-shadows, with hanging ribbons at the back, will be more popular.

There are two lines: THE BLUEBELL, with high choker collar, in fur or self material, sloping shoulder, graceful waist (not fitted), and full-skirted hem. And—

THE CLOAK COAT. This is straighter, longer, and fuller than the old tent coat. In front, straight and very full; back fullness further accentuated, by unpressed pleating from below the shoulder line. Again the Bluebell point collar. Straight sleeves.

COLOURS

A full range of browns, white, and black, sometimes relieved by a dark blue or deep red spot.

Most interesting is the use of fur, velvet, jet, and braid to pattern the hemline of coats.

The furs are blue fox, Persian lamb, and mink.

SUITS

Natural shoulder-line, V-neck, tight waist, and full skirt.

The most attractive of the Italian suits were the heavily embroidered black velvets, with that jet and braid on the collar and hemline again.

FOOT-NOTE

This is the shoe worn by the smart woman in Rome today—court, with small Louis heel, recognize it? It is the style Queen Mary has made famous over many years.

COAT DEPARTMENT

ABOVE The Bluebell with high choker collar, sloping shoulder, graceful waist, full-skirted hem.

ABOVE The Cloak Coat almost to the ankles with pleats from below the shoulder.

RIGHT Introducing the new mock-collar, tailored into the back of the coat.

RIGHT Note the fur and braid pattern on the hemline.

FASHION INTERNATIONAL. Tour continues next Saturday

London Express Service

NOVELTY SLEEVE—for a coat, a double-cuff, inner layer is Persian lamb.

NOVELTY HAT—eye-shadowing, with black ribbon or jet trimming at back.

ACCESSORY BAR

The coat is camel hair, but it is the lining and matching dress that are NEW. They are made of nylon fur, which resembles pony skin, in cinnamon and white.

Ways To Freshen Wardrobe

ABOUT now, with the holidays over and things back to normal, the wardrobe sinks to a new low. It's too early for winter clothes for many of us, so the best thing we have found is to do a good job of perking up the wardrobe by giving clothes a spic-and-span look.

The steam iron is just about the best personal maid we know of and we, for one, use it for ever so many mending jobs. For instance, felt and velvet hats can usually do with a cleaning and freshening about now.

Rayon Setting

Put steam iron on edge of ironing board toward you so nose overhangs. Set steam temperature for rayon. Hold hat in steam and turn slowly, steaming entire crown. Then brush with soft clothes brush or rubber sponge, beginning at top of crown and brushing in circles down to the brim, always with the nap or pile. Then steam and brush inside and outside of brim.

Steam will also perk up wilted flowers and ribbon bows. But don't hold them in

steam long enough to wet them or to cause petals to become unstuck.

If a veil requires stiffening, steam will do it. For a veil that stands away from the face, shape over crushed tissue paper and steam with steam iron. Or you can iron it between two pieces of waxed paper.

Gloves Care

Knitted wool and string gloves are popular, and they are pretty, too, if kept in order. Wash on the hands, using lukewarm milk soap suds, and work quickly but thoroughly. Use a soft brush on any stubborn spots. When gloves are clean, remove gently from hands, rinse several times in lukewarm water, then put out excess moisture with a Turkish towel. With wool gloves, be sure to remove all possible moisture with towel before drying.

Suede and doeskin gloves, if not dirty, can be quickly freshened and their appearance greatly improved by a steaming. Put on glove stretchers. Set steam iron for rayon. Hold gloves about half an inch from steam and move back and forth so steam permeates entire fabric. Then, while still damp, brush with a soft, clean brush or clean rubber sponge.



The suit is in heavily embroidered black velvet, jet braiding, and reverse velvet on the collar and hemline. That huge mink muff has one end cuffed so it can be worn on the arm as a sleeve.

NO SWEATER?

AMERICAN actress Evelyn Keyes, who told her studio chiefs in August 1950: "In future my wardrobe will contain no sweaters," has arrived in London—with a case full of them.

Tight-fitting sweaters are a bad influence on millions of girls the world over was her view last year. She called them "the lazy girl's way to romance."

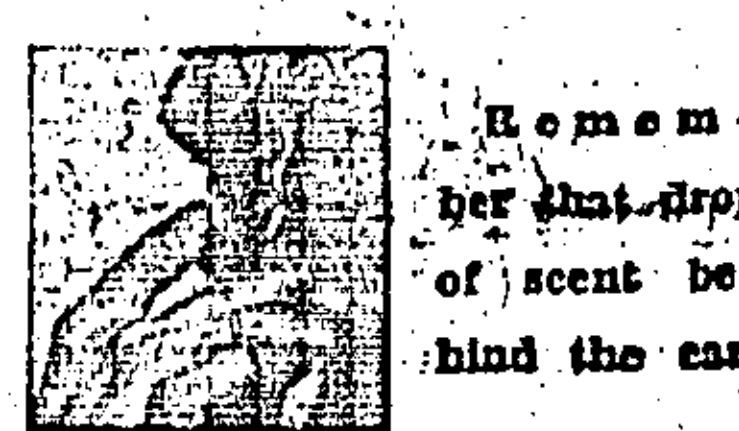
Miss Keyes has had second thoughts. For her personal appearance tour for her film *The Provoker* she has bought an easy-to-pack wardrobe entirely of "separates" with full swing skirts and sweater tops—pastel light-weight wools, black turtle necks and strapless tops.

Pretty and easy-to-copy idea is a heavy green silk skirt with a loop on the hemline, which can be clipped up to reveal a filly pink petticoat.

YES, PERFUME WILL DO THE TRICK

ELEGANCE, glamour, a sparkling zest for life! These are the outward signs of a lovely woman. But, during hot and humid days, sometimes it's difficult for even the most glamorous-consort to live up to the picture of the lovely woman she wants to be. How willing her spirit, how weak the flesh when thermometers go up, barometers down. But she can avert that let-down feeling. She can achieve a brighter viewpoint, a livelier spirit if she'll combine with her glamour-consciousness a consciousness of fragrance. Yes, perfume and its by-product will do the trick.

Start early in the morning. Make it a summer routine to get up a little earlier and encourage a serene and happy frame of mind with a leisurely, fragrant bath. Put a delicate bath oil into your tub, then let the water rush in pell mell. In a moment the room will be filled with a spirit-lifting fragrance. After a few minutes of "letting go" in the tub, cleanse every inch of your body with a quick-lathering, sweet-smelling soap. Then, after your rinse, thoroughly dry yourself with a lusciously soft bath towel. Slather toilet water or cologne all over your body, for it serves a double purpose: forms the foundation of your aura of fragrance, and the re-



Remember that drop of scent behind the ear.

freshing liquid helps to close your pores—a preventative against annoying summer colds. Then luxuriate in bath powder so that your skin feels silky smooth. You'll feel like a new woman as you don your freshly scented lingerie.

And now, the final touch to your sense of elegance comes through the use of perfume. Use your scent wisely but well. Apply enough so that you will enjoy it. And others, too. The smart woman knows that a drop behind each ear does no one any good. On the other hand, a few drops on the pulse spots—at wrists, inside the elbow bend, at the nape of the neck, at the temples and on the throat—will last for hours. Also, a few drops on a piece of cotton tucked in the bra will surround you in a subtle aura of fragrance that will last all day.

You may be one of those women who started using one scent many years ago and who have never changed since. If you are, you are making a mistake. For today there are so many new fragrances, geared to every personality, to every mood, to every fashion, that you should experiment. You wouldn't wear the same frock year in and year out. Or the same hat. So why the same perfume? The perfumers themselves are constantly experimenting and coming up with glamorous new products. Why not try one for a year? The name of a perfume has been synonymous with lavender. But now they've introduced a brand new fragrance called *Flair*, which combines the sophistication of taste with the heady excitement of high style—keyed, as its manufacturers explain, to highlight today's new fashion picture... the now silhouette, the polka dot accessories, the use of bamboo jewellery... sophisticated femininity in general.

The new line, which accents the delightful idea that whatever you wear, you should wear with *flair*, combines every item you'll need for day-long fragrance and charm—bath oil, dusting powder and perfume, of course. Instead of cologne, there's *Flair* essence, which is stronger than cologne, yet not as heavy as perfume. It's longer-lasting than cologne but may be applied as generously, without danger of your fragrance overpowering your other fashion accents. And then there's the *Flair* Essence. *Flair*, the newest adjunct to milady's handbag. It's a now, solid perfume which leaves no trace of grease and comes in a round, flat container that fits into the smallest purse so that it may be conveniently on hand for frequent fragrance touch-ups. The patty travels well and is long-lasting because it can't spill and won't evaporate—a nice thing to remember when packing for your next weekend.

By Marilyn Marshall

COMPLETE MAKE-UP LINE IN "GENIUS COLOURS"

Revlon

THE WAY YOU CAN LOOK THIS AUTUMN

By Dorothy Barkley

YET another suggestion of the way you can look this coming season is given by up-and-coming Scottish designer Ronald Paterson. He calls his new look the "Windbag" Line because it features "an inflated jacket which touches the shoulder blades and fits closely over the hips." He teams this jacket with straight skirts as well as full skirts.

He concentrates on "storm" colours, suggesting misty grey, copper or tan combined with black. Colour accents are piper green, peacock blue, wild violet, and midnight blue.

Fabrics include doeskin (for suits and evening wraps), long-haired shiny coatings ("silver blue" or "platinum grey" in colour), and chiffon jersey (draped in Grecian lines for evening dresses).

His coats have giant collars. They could be phantom beaver on piper green wool, or midnight blue squirrel on copper coloured wool.

And he continues to show the short evening dress which does double duty as a cocktail dress. He uses such materials as blue satin striped with black, black faille, and black tulle embroidered with chenille. A particularly striking short evening dress in the collection was in midnight blue taffeta. Halter-necked, full skirted, it was draped with coral red taffeta.

Evening dresses are extravagant, richly coloured and lavishly embroidered. A mother-of-pearl satin dress embroidered with diamonds and pearl drops... a turquoise and gold brocade dress draped with black velvet... a peacock blue satin dress with a new season's touch in its single shoulder strap.

Star of the evening materials in the collection was the navy white chiffon jersey. Intensely draped on a crinoline and worn over 50 yards of starched petticoats, it was topped magnificently by a

"wild violet" doeskin wrap cut on the same generous lines as a bishop's robes, with deep fox cuffs dyed to tone.

New details noted: outside hooks (some two inches long) on dresses and suits, always more decorative than functional; little "popnot" hats made of feathers punctuated with jewels, and the "Leat" neckline, which offered an interesting variation on the traditional collar-line of suits and cocktail dresses. Revers fanned out across the bodice in the shape of a leaf.

THE GRASSHOPPER LOOK

By way of contrast with this London line, comes the "Grasshopper" look from Mme. Schiaparelli in Paris. She has transferred the shapes and forms of grasshoppers into fashion. Suit revers jut forward to form "wings," and coats and suits have pointed tail panels. Cuddly hoods and hats are formed from deep cowl collars. Crowning touch is the wide-winged cap—said to be inspired by that of an "amorous grasshopper," whatever that may be.

Unfortunately all photographs of London's new couture models are embargoed until the end of this month.

On silver-headed, pink note-paper, a noted cosmetic soap, blended with soothing in two fragrances—Oriental (an almond scent), and Blue (a bath glove), and dipped in water, Grate.



Here are two new season's dresses from the collection designed by Pierre Balmain for Rembrandt. Right: a tailored cocktail dress in black grosgrain. Smooth shoulders, high necked, it has unusual tab-bustline. Left: a day dress in emerald green wool. It has gathered corners, and folded skirt panelled over a sheath-like underskirt.

market for the first time since they give a good lather even in the war. These are made of soft hard water, and can be used towelling-lined, with creamed over and over again. They come in two fragrances—Oriental (an almond scent), and Blue (a bath glove), and dipped in water, Grate.

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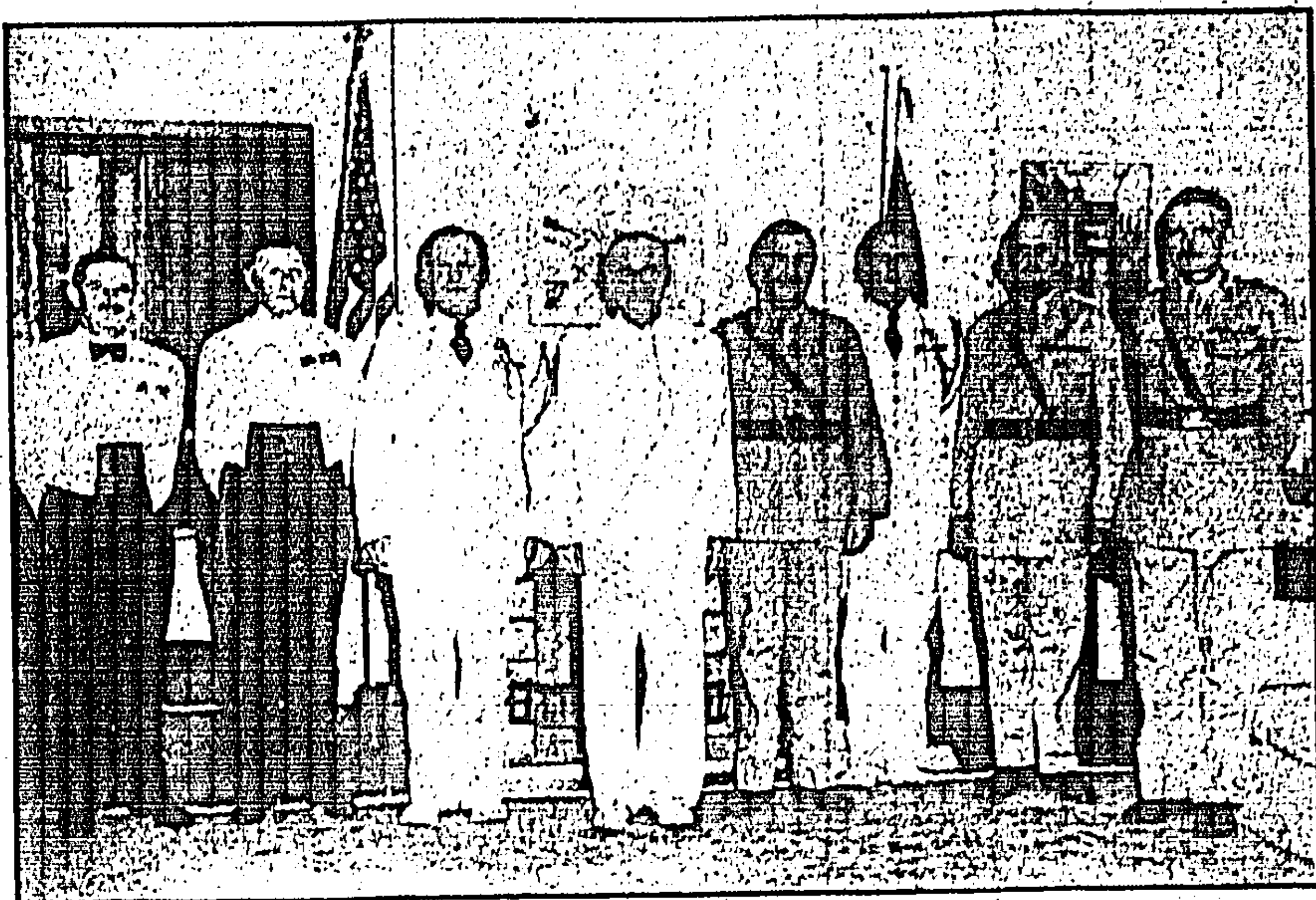
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THE United States Consul-General, Mr Julian F. Harrington, last week presented to Major Henry C. Withers, of 45 Field Regiment, Royal Artillery, the Silver Star awarded to him for gallantry in action in Korea. High British and American officials witnessed the presentation. Major Withers is fourth from right in picture, with Mr Harrington on his right. The Commander, British Forces, Lieut-Gon. Sir Torrence Airey, is second from left. (USIS)



PICTURE taken at Christ Church, Kowloon Tong, on the occasion of the christening of Slobhan Catherine Bland, infant daughter of Mr and Mrs D. R. Bland. (Willie's Inc.)



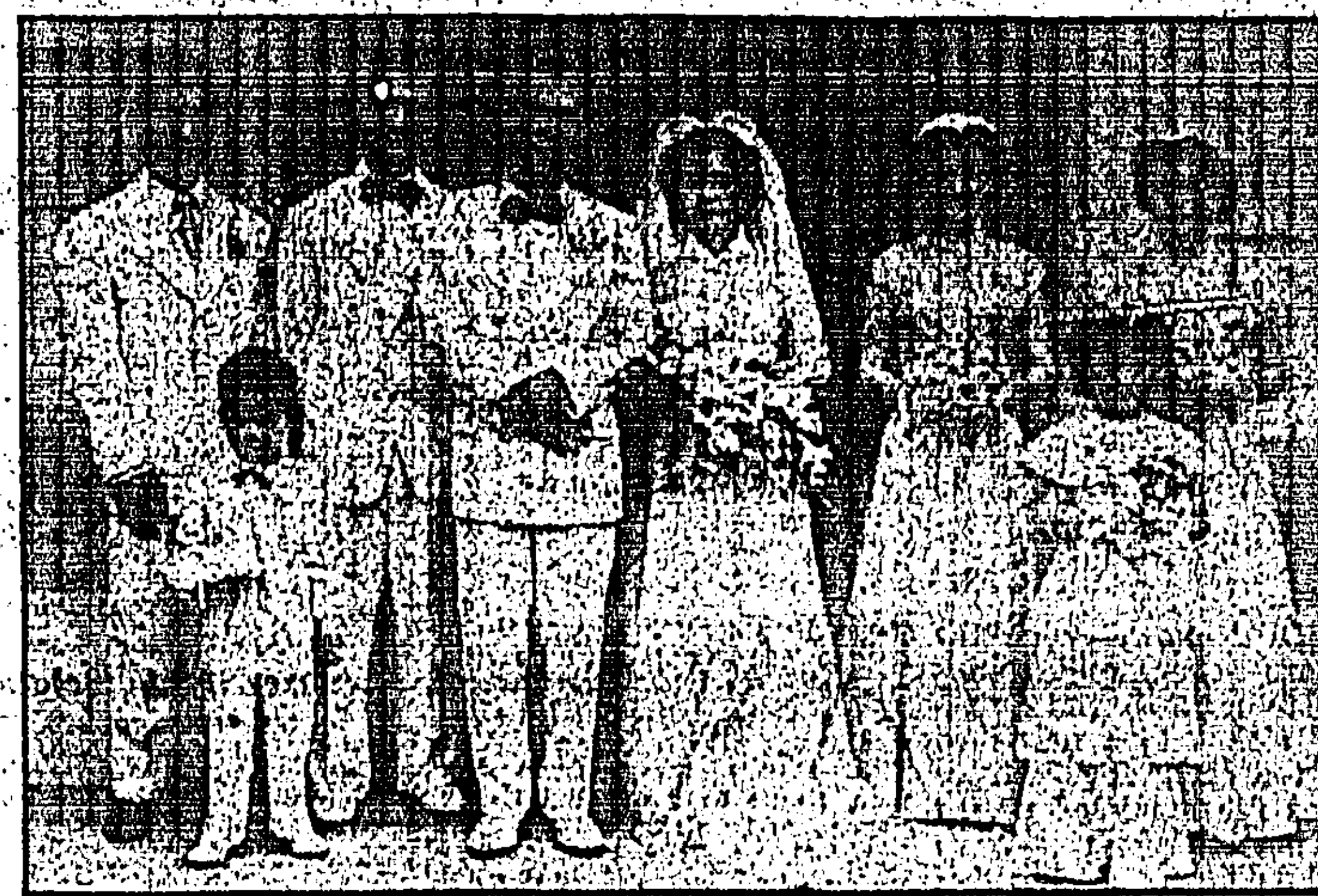
THE new Commander-in-Chief of the Far East Air Force, Air Marshal A. C. Sanderson, visited Hongkong last week for the first time since taking up his appointment. He is shown (in foreground, right) with the AOC, Air Commodore D. W. F. Bonham-Carter, at the RAF Station, Kai Tak, after his arrival. (Staff Photographer)



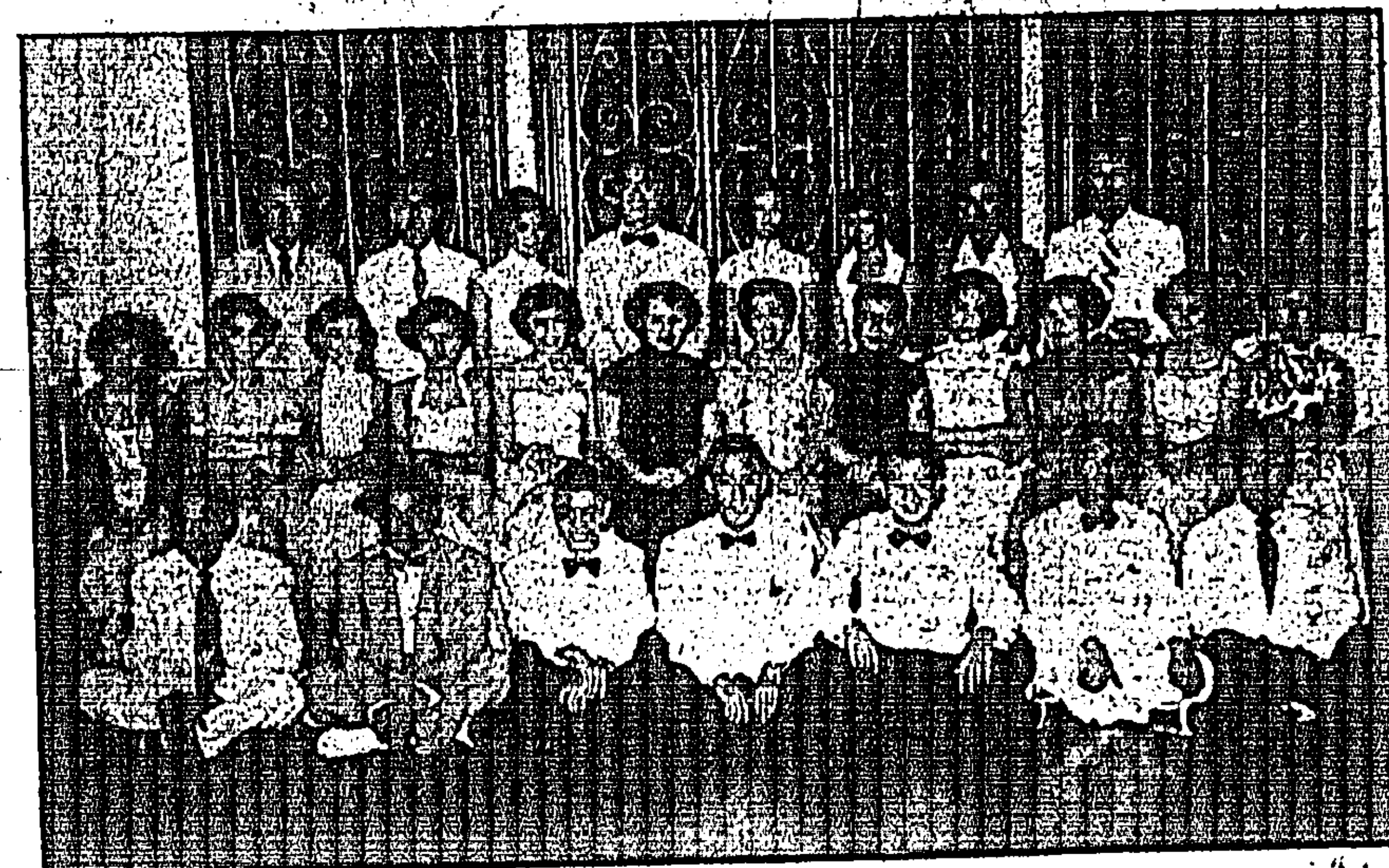
LEFT: Snapped at the annual mess dinner of the Royal Hong Kong Defence Force Officers' Mess. Left to right: Lt-Cdr L. D. Kilboe, Mess President, Commodore H. G. Dickinson, His Excellency the Officer Administering the Government, the Hon. R. B. Black, and Lt-Col C. P. Vaughan. (Staff Photographer)



MR Wong Tak-yue and Miss Lum Chuen pictured after their wedding at the Shung Chin Church, Kowloon. (Mainland)



THE newlyweds in picture above, taken at the Roman Catholic Cathedral last Saturday, are Mr Paul Chan and Miss Geroldina Maria Rodrigues. (Staff Photographer)



RIGHT: Bridal group outside the Roman Catholic Cathedral after the wedding of Mr Alfredo A. Crestejo and Miss Ivy Tsui last Sunday. (Willie's Inc.)



MR Chau Cham-sun, son of the Hon. and Mrs T. N. Chau, invited many of his friends to a birthday party last Saturday. He is in the centre of the front row in this picture taken with his guests. (Ming Yuen)



BELOW: Little Alex Wernberg seen with his young friends who attended his sixth birthday party. (Mayfair)



ROSEMARY, daughter of Mr and Mrs R. Woodward, celebrated her fifth birthday last week. She is seen surrounded by her friends at her birthday party. (Roy Tsang)

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5 YEAR
WARRANTY



35 Brigade's rifle league challenge cup has been won by the 1st Battalion, The Wiltshire Regiment. Picture shows the captain of the winning team, Sargeant Mortimer, receiving the cup from Brigadier R. Chandler, at a party held at Sek Kong camp last Sunday. (Staff Photographer)



CHINESE swimmers of the Colony held their annual competition at the Ritz last week. The senior men's championship was won by Wong Kwai-chee, who is seen above receiving his prize from Mrs Wong Sik-to. On the right, holding the cup she won, is Miss Fung Ying-chee, senior girls' champion. Several records were broken at the meeting. (Staff Photographer)



MR Tseng Soh-chang and Miss Chen Po-han, whose marriage took place on Monday, photographed at the wedding reception held at the Gloucester Hotel. (Mainland)



LEFT: Beverly Ann Willey, three-year-old daughter of Mr and Mrs F. J. Willey, at her birthday party with her young friends. (Ming Yuen)



MR Gustavo Vicente Guterres and his bride, Miss Amelia Almeida. Their wedding took place at the Rosary Church on Wednesday. (Staff Photographer)



LEFT: Air Commodore D. W. F. Bonham-Carter, Air Officer Commanding, chatting to Major K. C. Harvey, Public Relations Officer of HQ British Forces, at a cocktail party given in the Officers' Mess, Lyemun Barracks, following this week's passing-out parade of the Hongkong Chinese Training Unit. (Staff Photographer)



MR K. Keen, Acting Social Welfare Officer (right), seen with a guest at the garden party given by officials of his department at Happy Valley on Wednesday to mark the fifth anniversary of the setting up of the department. (Staff Photographer)



CONTINUOUS prayers, lasting seven days and seven nights, are being said by 50 Buddhist priests this week at the Lai-chikok Amusement Park. The prayers are for the repose of souls of the dead, the scheme being sponsored by the Tung Wah Group of Hospitals. These two pictures were taken on the opening day. (Staff Photographer)



SUNDAY EXPRESS

Baby Book

Here it is... the book that gives complete information on the care of the baby and small child from the prenatal period through to the sixth year... detailed advice on Routines, Menus, Recipes, Training, First Aid... Complete Record Section from Birth to the twelfth Year.

Illustrated by over 200 "how-to" photographs and drawings, some in two colours.

240 pages. Packed in attractive gift box.

\$25.00

Obtainable only at South China Morning Post

Wyndham Street, Hong Kong & Salisbury Road, Kowloon



LITTLE Ramosh Assomull celebrated his sixth birthday on Tuesday, and invited many of his friends to a party. Seen cutting the cake with him are his parents, Mr and Mrs N. T. Assomull. (Ming Yuen)

LEFT: Picture taken at the party given to mark the first birthday of baby Jeanette Therese Remedios, daughter of Mr and Mrs C. H. Remedios.

ENGLISH

ASH

STICKS

FOUR TYPES OF HANDLES.

CROOK
SQUARE
STRAIGHT
PISTOL BUTT.

ON SHOW IN OUR WINDOWS.

MACKINTOSH'S

ALEXANDRA ARCADE
and
DES VOEUX ROAD.

"It'd been and gone and made
 another of my silly slips. This
 was why they pushed Dennis
 and I only got away just in time.
 Didn't have a second to change
 out of my lawn (and lace) tennies
 shorts.
 But YOU have spotted some
 mistake at once. You haven't
 A look at the picture again must
 give you the clue.
 Still in doubt? Turn to Page
 10.

In all things...

there is
only
ONE
BEST

That is why, all over the world BOOTH'S is acclaimed as the essential for every gin drink. For its smoothness, dryness, authentic flavour and perfect blending, the connoisseur will always

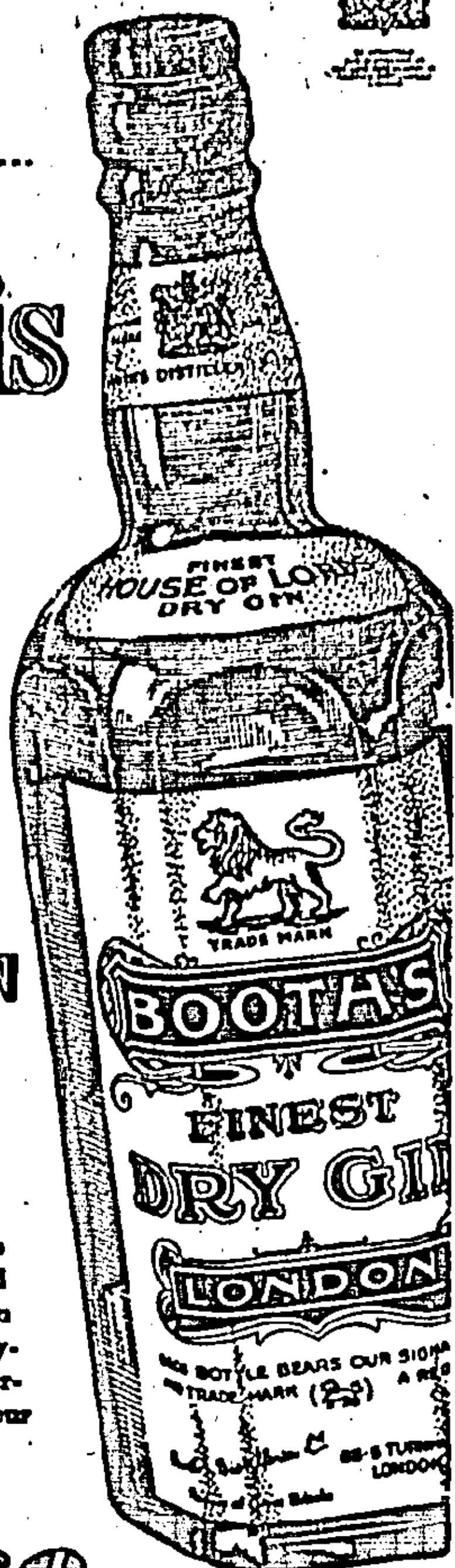
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DRY GIN

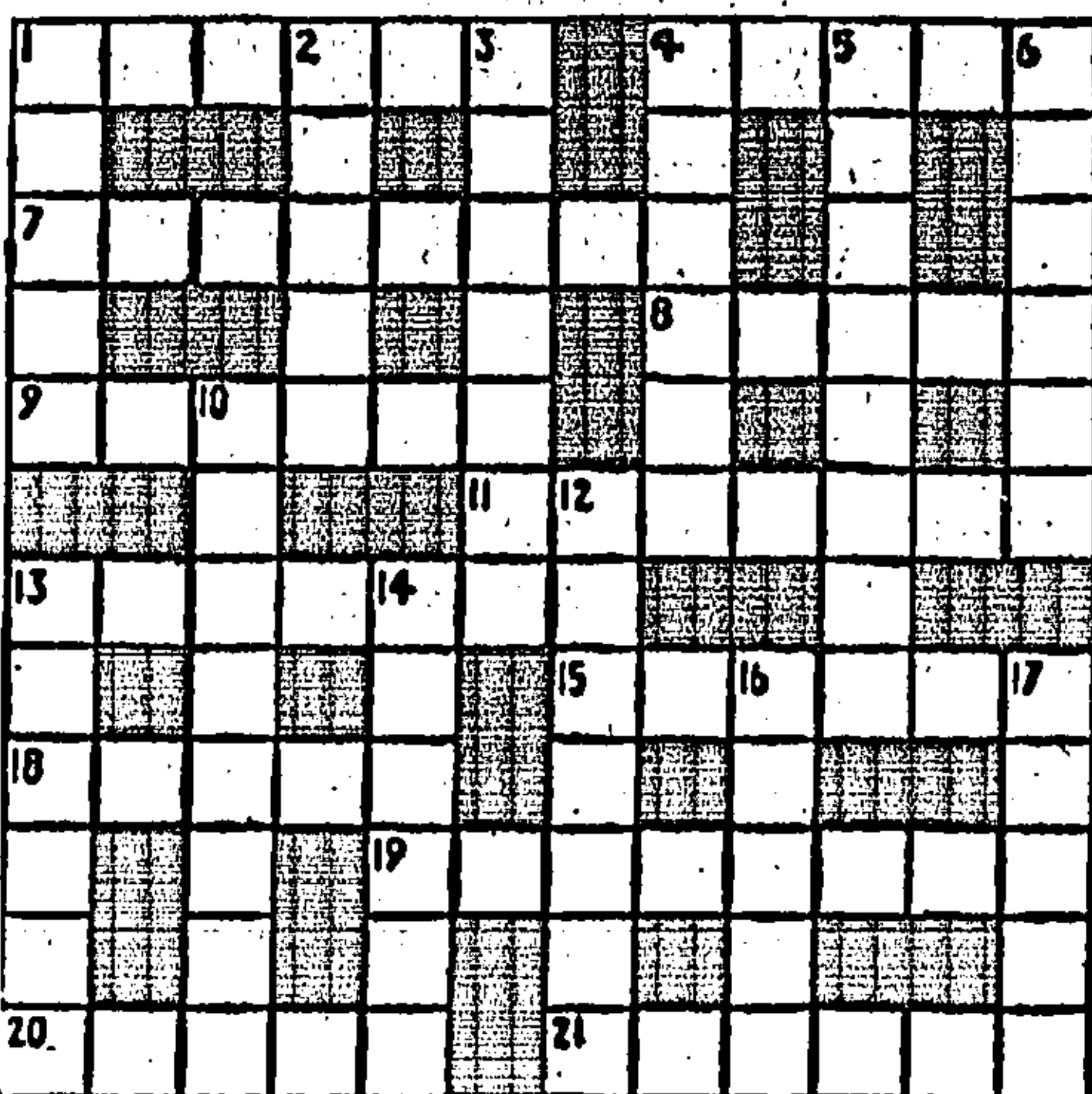
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HONG KONG.



A British Crossword Puzzle



ACROSS

- 1 Official enumeration (6).
4 Choices (5).
7 Military unit (8).
8 Mean dwelling (5).
9 Lace-hole (6).
11 Caution (7).
13 Poser (7).
15 Put money into (6).
18 Acknowledge (5).
19 Essay (8).
20 Follow (5).
21 Inclined (6).

DOWN

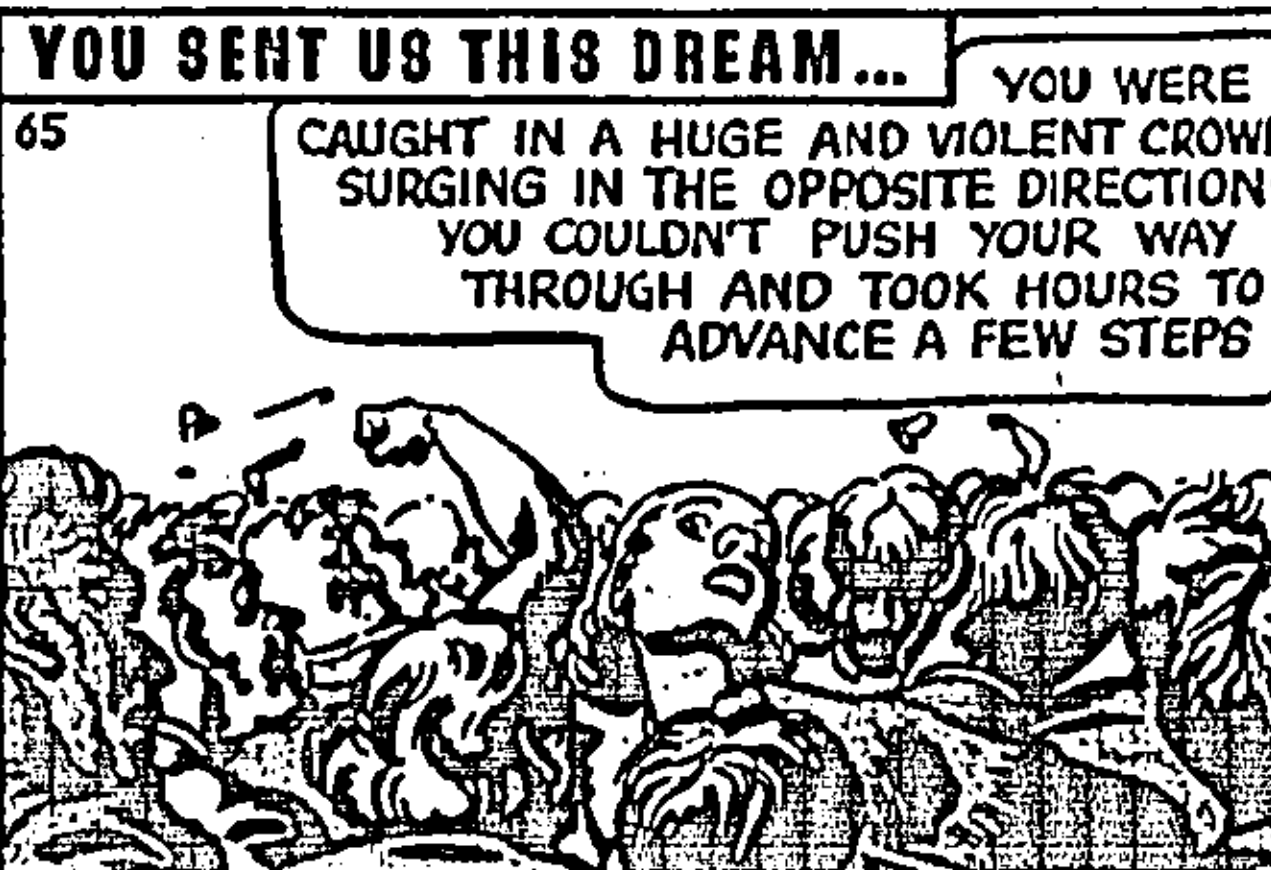
- 1 Hew (5).
2 Quiet (5).
3 Ghost (7).
4 Quality that excites pity or sadness (6).
5 Opposite (8).
6 Put off for the time being (6).
10 Huge (8).
12 Famous (7).
13 Extol (6).
14 Small (6).
16 Of prime importance (5).
17 Tendency (5).

YESTERDAY'S CROSSWORD.—Across: 1 Whip, 4 Caprice, 8 Room, 9 Dado, 10 Munchies, 11 Peel, 12 Merc, 14 Tenders, 17 Adult, 19 Vague, 22 Tremble, 26 Sent, 27 Lass, 28 Inches, 29 Errs, 30 Gear, 31 Settled, 32 Then, Down: 2 Housed, 3 Propel, 4 Comet, 5 Amulet, 6 Raced, 7 Clear, 12 Mast, 13 Rude, 15 Edge, 16 Suel, 18 Allége, 20 Assert, 21 Untrue, 23 Range, 24 Moist, 25 Ensued.

—THIS DREAM MEANS:

A very un-eminence dream this: more like the dream of an ambitious man who strives against the crowd and hopes to dominate and lead it. It is the dream of someone who sees life as a struggle against other people, as a battle for life existence; and who seems unwilling to see in co-operation a wiser way of life.

Because you will waste energy either elbowing people or



trying to boss them, the dream suggests further conflict in your life. The woman's technique of leadership is by persuasion, surely, and that not from the front row. You can get most things done, if you don't mind who gets the credit.

DUVEEN & THE MILLIONAIRES

DUVEEN. By S. N. Behrman. Hamish Hamilton. 12s. 6d. 210 pages.

JOSEPH DUVEEN (born Hull, 1889, of a Dutch-Jewish family of furniture and china dealers) arrived in New York one day in 1901 just in time to save certain American citizens from sinking into despair through sheer inability to think how they could spend their money in ways sufficiently spectacular, exciting and aristocratic.

Duveen did not go to work alone. He was assisted by eminent but deceased collaborators with names like Raphael, Gainsborough, Van Dyke, Giorgione and so forth. He had provided himself with samples of their work at a cost of 10½ million dollars (at which price he had bought three great European collections).

In the year of his death (1939), Duveen was still selling some of this original stock. It is regarded with respect by the trade (which did not care for Duveen) as the greatest long-term investment in the history of picture-dealing. It paid proportionately impressive dividends.

The principle on which Duveen built his business—his business is not for such a word—had the simplicity of genius: Europe had a great deal of art. America had a great deal of money. Reason suggested an exchange. Duveen would be the broker.

To achieve this high cultural aim it was necessary to find the right clients: a select quarry distinguished by ability to sign a cheque for, say, ten million dollars; to bring out the finer

side of their character—the love of beauty, the sense of history, etc.; and to invest himself with an air of infallible authority.

Raphael, Rembrandt, Reynolds and Co. would achieve their highest apothecaries in becoming "Duveens." Mellon, Morgan, Frick, Kresns and other rough diamonds of the picture world were invaded by the notion—coming from where?—that to be a millionaire was, after all, rather a poor affair when one thought of, say, Lorenzo the Magnificent.

The idea seemed to come more often when they visited Duveen in his palace, faithfully copied from one wing of the Ministry of Marine in Paris—all the stone brought from France; cost, one million dollars. In that illustrious atmosphere it was easier to believe that Duveen was selling immortality, as he hinted.

Behrman looks at Duveen with interest, with amazement, almost with innocence. He finds him a remarkable figure, symbol of the wistful, post-acquisitive age.

His tactics with rival dealers were masterful. "I sniff fresh paint," he would say sadly, confronted by a rival's Old Master. "I suppose you know those cherubs are homosexual," he told a High Church English duke, pointing to a work the nobleman had just acquired at Agnew's. When, later, the picture became a Duveen, the cherubs' aberration was found to be cured.

He was not above gazing into a rival's window shouting, "With uncontrollable anger, 'Rot! fake! ransome!' to the new client whose education he had taken in hand.

He had a few chattering disciples who came to re-

vero: "When you pay high for the priceless, you're getting it cheap."

"You can get all the pictures you want at 50,000 dollars apiece. But to get pictures at a quarter of a million apiece—that wants doing."

Duveen could do it. Mrs. Hearst, whose husband was one of the lesser figures at the Duveen court (business not above five million dollars), told Behrman how Duveen, with a hardly audible phrase, cast doubt on the authenticity of two angels by Rossellino in the Hearst mansion. When he had left, Hearst's despair broke out. "If those angels then nothing is aren't right, right!"

One afternoon, after a tiff with his wife, Hearst went to the Duveen palazzo where by a coincidence he saw a Van Dyke of Queen Henrietta Maria. It seemed just the heart-balm for an irritated newspaper proprietor. How unfortunate then that he had hit on the one picture Duveen could not sell him. For he had promised it to his wife who (he did not trouble to conceal) weary of missing favourite treasures from her home.

The battle raged all afternoon. Hearst begging, bullying, at last victorious. Heart-broken, Duveen accepted a cheque for 375,000 dollars. Mrs. Hearst says sympathising with her old friend, "Duveen didn't want to sell his stuff, but they always badgered the poor fellow till he gave in."

Not everyone was entitled to badger the great connoisseur. The apprenticeship served by a Duveen client was long and arduous. When he heard Edsel Ford was buying pictures Duveen said, "He's not ready for me yet. Let him go on buying. Some day he'll be big enough."

One day a man from California called, proposing to buy a Rembrandt. Duveen showed him that the suggestion was ungentlemanly. "I can't sell a Rembrandt to a man who owns no other picture. It would be lonely." Years after, when suitable company had been assembled for it, the Rembrandt was shipped off to California.

When a rich Chicago restaurateur visited him, Duveen would talk of nothing but the cheap eating-house business, until the caller insisted testily on being shown some pictures.

They passed through a room where six old masters stood on easels. "Nothing here that could interest you, Mr. Thompson."

They were reserved; besides—the truth at last came out—they were too expensive.

"How much?" demanded the restaurant keeper. "A million dollars, I'm afraid," Duveen replied.

"I'll take them," said Thompson vindictively.

Ruthless men, armed with powerful cheque-books, could prise this pakestake art-lover loose from his masterpiece.

Their success can be measured by the fact that 75 percent of America's Italian pictures (most numerous outside Italy) found their way there through Duveen; 75 of the 115 pictures in the Mads Collection, Washington, came by the same reluctant channel.

Behrman has brought industry and pawky charm to his study of this tycoon from Yorkshire who saved many a pair of millionaires from equal and bad women. This is the most lively and readable book on art for many a day.

★ ★ ★ SWEET WATERS: A Chitcheat Farm. By C. J. Lambert. Chatto and Windus. 15s. 212 pages.

MR LAMBERT, between the wars, managed his family's 40,000-acre farm in Chisle. The life was feudal, spacious, self-contained and he shared it with 1,500 illiterate Chisleans who helped to work the huge estate. In a straightforward account of that vanished society, Lambert evokes a picture of nostalgic charm.

He tells how his family were able to buy the farm, the previous owner having been ruined by a discovery of gold on the property. While he thought his labourers were digging an irrigation tunnel through a hill, they were in fact pursuing a phantom lode of gold.

The Chislean soil does strange things. It makes chrysanthemums grow tall, high white, almost plants tall in England become dwarfs out there. Pedigree English cattle turn in a generation or two into strange creatures with fine bones and huge horns, fit neither for meat nor milk. Berkshire pigs produce offspring like wild boars.

A wind from a younger world blows through Sweet Waters.

★ ★ ★ A CRISPIN'S DAY. By Leigh Howard Longman. 10s. 6d. 265 pages.

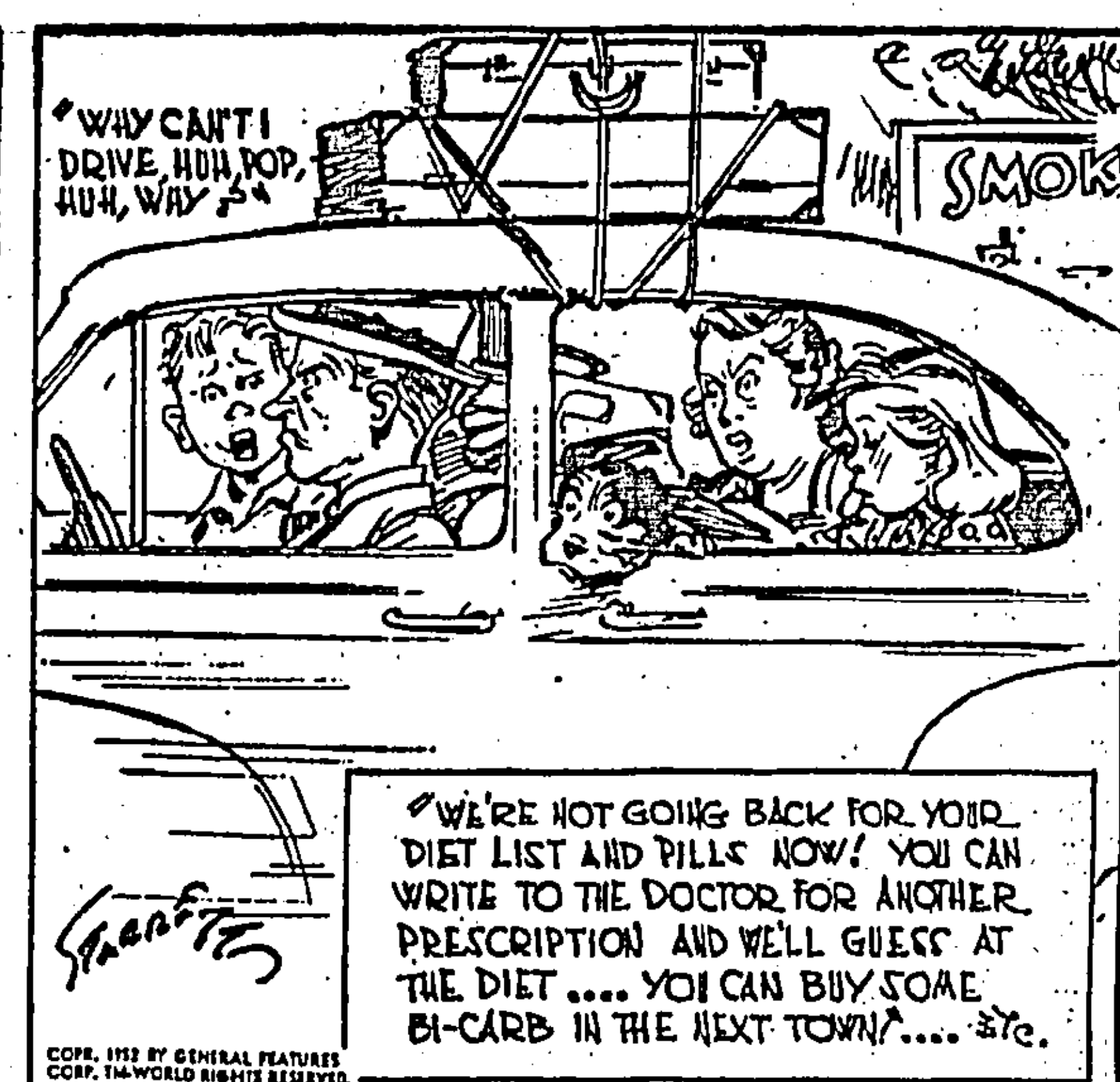
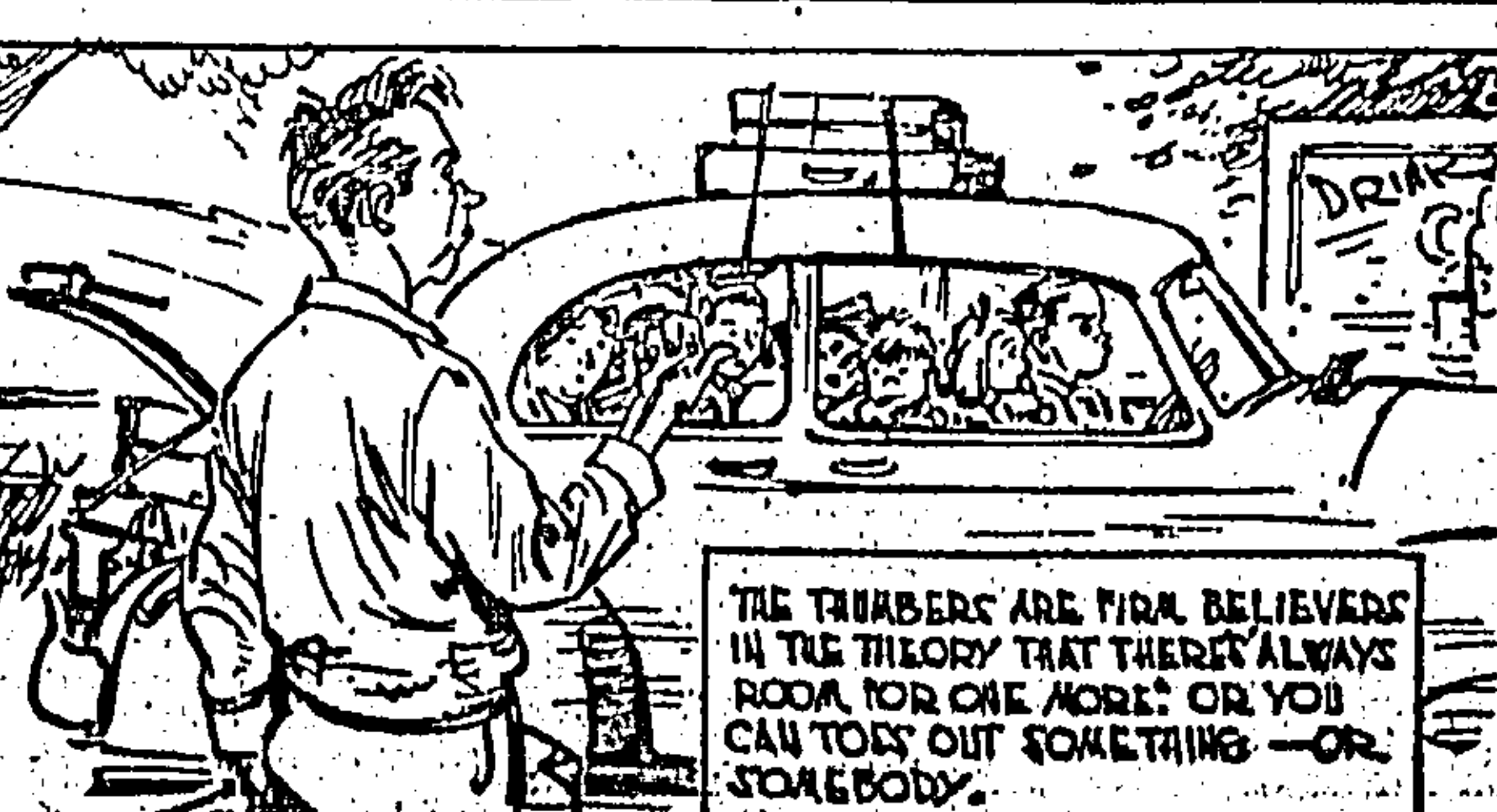
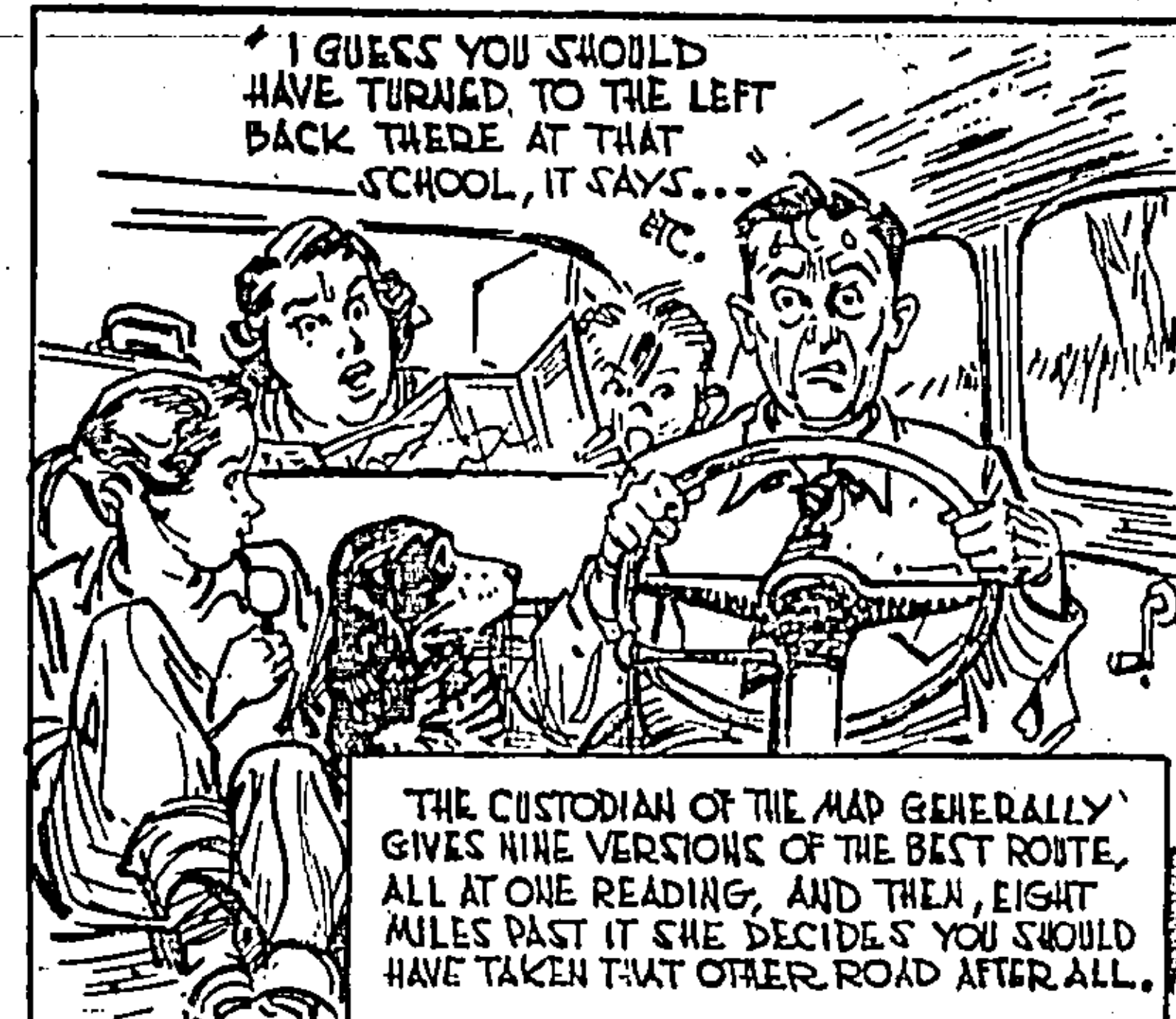
It might have happened. The RAF brought off many feats as daring as the imaginary one which is the central incident of this exciting novel. If it had happened Leigh Howard Longman would have been just like this.

★ ★ ★

VIGNETTES OF LIFE

The Touring Season

BY KEMP STARRETT



SNAPSHOT GUILD

Around The Town

ONE of the more attractive snapshot collections which I've seen is an album one of my friends has been assembling. It's a picture of his city. More than a hundred snapshots, all told, of a typical city's business district, its public buildings, its quiet residential streets, its parks, its bridges, its waterfront.

In making the album, my friend has had no overall, elaborate plan. "I merely set out," he explained, "to get a good collection of pictures. Generally carrying my camera with me, I shot as the opportunity came."

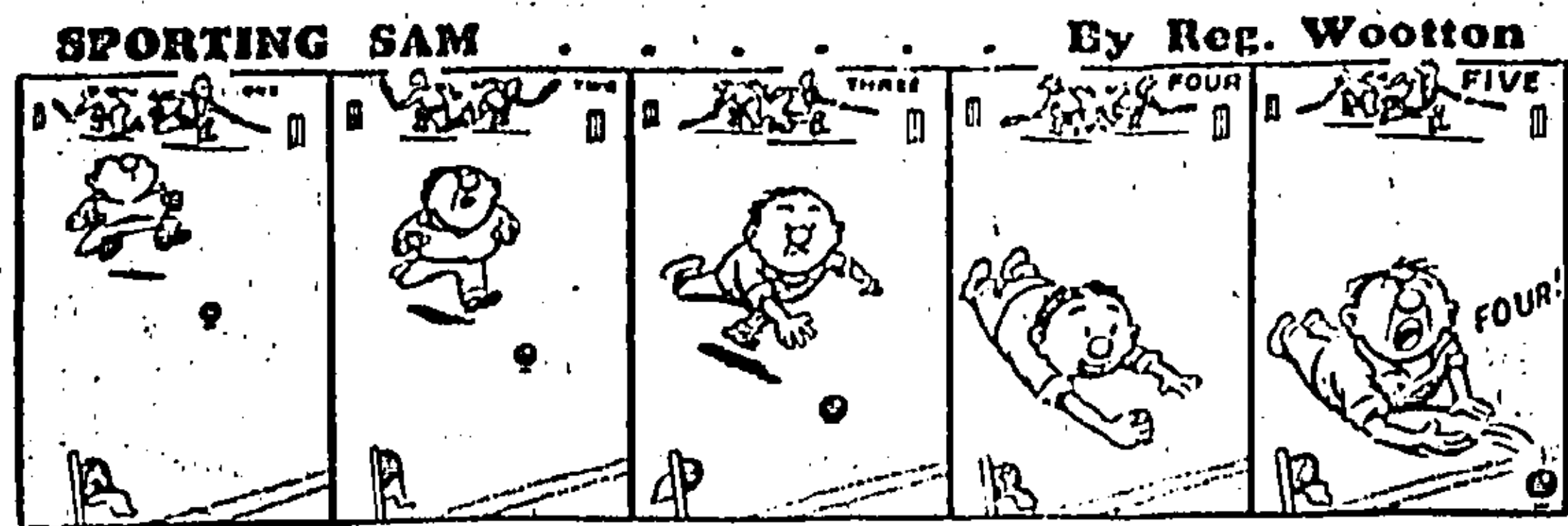
Some of his shots, however, bespeak a quick eye for picture subjects. There is, for example, a striking scene of the main business section crowded with people in the pre-Christmas rush of last minute shopping. To go with this snap is a second picture, taken from exactly the same angle, but this time made early Sunday morning. The streets are deserted.

Other shots in his collection show the city's library by day and by night, an amusement park running full tilt in summer and all boarded up in winter, a beautiful bridge and the run-down area which lies beneath the bridge approach, the city as it appears when pictured from the highest building in town.

He's also caught the feeling of change in the city with pictures of buildings under construction and others of structures being razed. He's captured the scene of a lordly policeman halting hurrying lanes of traffic. And of the city's involvement in a dramatic picture of a deserted home, its windows broken, by the stones hurled by small boys.

But it's impossible to list all his shots. And it's more important to explain his approach to his subject. For what he has tried to do is accurately to depict his city, as it is, in every season of the year, from almost every angle. It's a worthwhile, project-worthy venture for every picture taker from Eric to El Paso.

—John van Gilder



I'd Like To See Floodlit Cricket Cup Finals

Says DENIS COMPTON

Following the fine summer and the response to the call for brighter cricket, I imagine most counties will report a fairly satisfactory budget this year. But, such is the cost of running a first-class club, I believe no idea, however startling, for popularising cricket should be neglected.

For that reason I was more than normally interested in the floodlit match at Highbury.

In every way I was agreeably surprised. The players could follow the flight of the ball perfectly, and many of the spectators told me they saw it better than in normal conditions.

Floodlit cricket has immense possibilities. What about this as the solution to the problems which have caused the shelving of that splendid suggestion for a cricket knock-out competition raised at the end of the war?

Would you go to see a floodlit county cricket Cup Final? I would.

RECUPERATING

Which is the more exacting—first-class Soccer or first-class cricket? My answer is that cricket often imposes a greater strain.

I would not deny that many cricketers would be hard-pressed to last 90 minutes' vigorous Soccer.

Yet those who, like myself, have played both games for a living agree that, mentally as well as physically, we have been more tired at the end of a week's cricket than after the weekly game of football.

Possibly few footballers spend Sunday afternoon in bed recuperating from the week's exertions.

In cricket this is by no means uncommon, especially for bowlers of medium pace and above, and I should say that by August three-quarters of the first-class cricketers are carry-

ing on despite some injury or other. Happily, my own withdrawal from the Middlesex match against Kent was caused by nothing more disturbing than a twist to my right leg when turning on the matting wicket in the Highbury floodlit match. The knee itself was not affected.

One player with similar knee trouble to mine, however, is passing through a most anxious time.

A SAD DAY

It will be a sad day for Worcestershire cricket if wicket-keeper Hugo Varnold is compelled to give up the game at the end of the season, but Hugo's cricket future is in the balance, and he told me that he will make a decision within the next month.

In the last four years three operations, including the removal of a kneecap, have been performed on Hugo's right leg and, in order to keep playing this summer, he has made fortnightly visits to London for injections.

Boxing For The Millions

Boxing is different as a spectator sport from any other.

In football the centre-forward fires the ball into the net and the crowd knows it is a goal. In cricket a batsman cracks the ball to the boundary and spectators do not have to consult the scoreboard to know that it is four runs.

In boxing, however, there are not always such clear-cut indications. It is sometimes extremely difficult for even the closest ringside spectator to judge who is winning a contest.

It is therefore all the more important for the onlooker to not only understand the sport as a whole, but to be familiar with the finer points, such as which blows score points, what defensive methods are legal and which ones contravene the rules.

Peter Wilson, the well-known boxing critic and television commentator, has written a book (How to Watch Boxing, published by Sporting Handbooks, price 3/6d) which explains these points and will enable the reader to act as his own referee.

It is designed not only for the fan who watches boxing from a seat in the stadium, but also for the countless millions who have the sport brought to their fire-side armchair via radio and television.

'How to Watch Boxing' is, as far as the information it contains, a text book on both amateur and professional boxing. But it is presented not in the dry fashion associated with text books, but in a live, sparkling manner typical of one of the most fearless writers in journalism.

Wilson explains all the rules fully, frequently illustrating how they came to be framed.

He also gives his opinions—as a boxing reporter of 20 years' standing—on such controversial subjects as the "no foul rule" and the employment of judges in the professional ring. (London Express Service).

Such is the grit and determination of this stout-hearted cricketer that, after spending most of last winter hobbling about on crutches, he had special rubber pads made to provide greater protection to his knee, and he limped out to the field for the first championship match of the year.

Unfortunately, the knee has not stood up to the strenuous work of a wicketkeeper, and Hugo has been advised to wear a leg-iron.

He put this on for the first time a few days ago, but, at the same time, he assured Worcestershire that he intended to finish the season.

"I shall take off the iron just before going out to field," said Hugo.

Before deciding on his future, Hugo, who is a qualified electrician, will consult a surgeon at present overseas.

Sidelights. (1) In successive matches Bill Knightley-Smith (at Brighton), Don Bennett (Portsmouth), and John Warr (Oval), of Middlesex, "bugged a pair" for the first time.

(2) A husband to be proud of is George Lambert, Gloucestershire fast bowler.

Rather than worry his wife, who is busy enough bringing up five children, George claims his "diva" while his side is batting.

(London Express Service)

New Fire Drill Likely For British Motor Race Circuits

New fire drill is likely to be adopted on British motor race circuits following a blaze which destroyed Reg Parnell's £3,000 Aston-Martin in the international nine-hour race at Goodwood sponsored by the News of the World.

Eric Thomson, Parnell's co-driver, pulled in to refuel and hand over the wheel to Parnell. The car was third in the race at the time.

But before Reg had reached the driving seat petrol spilled on the hot exhaust pipe, and flames shot 40 ft. above the car.

A mechanic, his clothes alight, tried to run, but someone wisely tripped him and rolled him in the grass, putting out the flames.

He, another mechanic, and John Wier, Aston Martin competition manager, were taken to hospital with burns.

The race, first event in Britain for many years to include night racing, began at 3 p.m. All the fancied Jaguar drivers dropped out or lost their chances, leaving young Peter Collins and P.W.G. Griffith a runaway win in their open Aston-Martin D.B. 3.

Second were the Ferrari drivers T. Cole and Graham Whitehead; R. Baird and R. F. Salvadori were third in another Ferrari. (London Express Service).

COLONY'S FIRST LADIES' LAWN BOWLS LEAGUE STARTS NEXT MONTH

By "TOUCHER"

Lawn bowls in Hong Kong will have embarked on another historical event when the first Ladies' League to be organised gets under way on Saturday, September 6.

Sponsored by the Kowloon Cricket Club, the League will be run on a two-round home and away match system with each team consisting of one rink.

Taking part will be five teams, two from Kowloon Cricket Club, two from Kowloon Docks and one from Talkoo Docks.

The number of lady bowlers has been steadily increasing during the past year, and it is rather surprising that such clubs as Police, Craigengower, Kowloon Bowling Green Club and Recoelo have not entered the league.

CHAMPIONSHIP HIGHLIGHT
Highlight of the Colony Open Championship matches played during the week was the brilliant triumph yesterday of W.C. Simpson over Joe Luz in the semi-final of the Singles event.

Simpson opened the match with a single but Luz came back with a two on the second end, a four on the third and a single on the fourth to take a commanding lead of 7-1.

Finishing himself with steady drawing to the jack to level the score at 10-10 on the 10th end and forge ahead to 17-12 on the 10th and 19-13 on the 18th.

Although brilliant with his resting shots, Luz had to concede the advantage of superior drawing to the jack to his opponent and a three on the next heave by him could not stop Simpson from ending the match on the 20th end with a two.

In the other half of the Singles event, R. B. Robertson qualified to meet T. E. Baker in the semi-final after his 21-13 win over W. J. Howard on Monday.

After a neck and neck struggle up to 11-10, Howard cranked up against the consistent bowling of Robertson.

The match between Robertson and Baker will be played off some time next week at Recoelo by mutual arrangement.

NO UPSETS

The Open Pairs quarter-finals saw the favourites safely into the semi-finals. A mild upset was the defeat of L. Silva and A. E. Coates by K. F. Bodie and G. C. Norman, but on the form of the day Bodie and Norman were undoubtedly the superior combination.

Joe Luz, whose hopes for a quadruple title have been crumbling during the past weeks, survived a close shave when with A.P. Pereira as substitute partner for Raul Luz he overcame a 15-18 deficit on the 18th end to beat Peter Hughes and R. Robertson by 24-21.

Another very close and exciting win was that of George Hong Choy and George Souza over F. X. H. Silva and C. E. Passos. The Craigengower pair were trailing behind by 5-10 on the 7th end, 9-14 on the 11th, 20-21 on the 18th and 22-24 by the end of the 20th.

Their strong finish on the last end when George Hong Choy laid a two and George Souza added the third enabled them to edge out the Recoelo pair by the narrow margin of 25-24.

Most creditable win in the Triples semi-final was that of Bill Colledge, Frank Howarth and Bill Cowie whose decisive 20-12 triumph over the more fancied combination of M. J. Divcheva, F. Korman and Bill Hong Sling was achieved by superior bowling.

An unfortunate defeat was perhaps that of H. F. Shields, P. Kennedy and W. Williamson at the hands of A. G. Silva, A. A. dos Remedios and C. A. Danenberg.

The winners were the better all-round combination, but the losers were afforded a golden opportunity of making it a close finish when on the 16th end, with the score 11-19 against them, they were lying five shots.

But Williamson promoted an opposing front, wood to give away the shot. Special mention must be made of the consistently fine performance of the losing lead, H. F. Shields.

In the league matches played last week Kowloon Cricket Club took the spotlight with two blank-out wins, one over Talkoo and the other over Craigengower. These two wins place them in a favourable position for the runner-up position in the First Division to complete one of the most successful lawn bowls seasons that the Club has ever had. They have already won the Second and Third Division Championships.

TODAY'S GAMES

First Division
KDC v IRC
Recoelo v KCC
CCC v PRC
TC v KBGC
Friendly
HKCC v HKFC

TOMORROW

Open Rinks Final
At KBGC: A. R. Rahman, K. M. Rumi, M. B. Hassan and

U. A. Rumi, v M. Y. Adal, O. R. Sadick, A. M. Rumi, and S. Yusuf. Umpire: J. G. Meyer.

SATURDAY, SEPT. 6

Open Pairs Semi-finals

At Kowloon Dock Club: G. C. Norman and K. Bodie v R. M. V. Ribeiro and A. A. Lopez; J. A. Luz and A. P. Pereira v G. Hong Choy and G. Souza.

LADIES' LEAGUE

Talkoo v KCC "A"
KDC "B" v KDC "A"
KCC "B" (Bye)

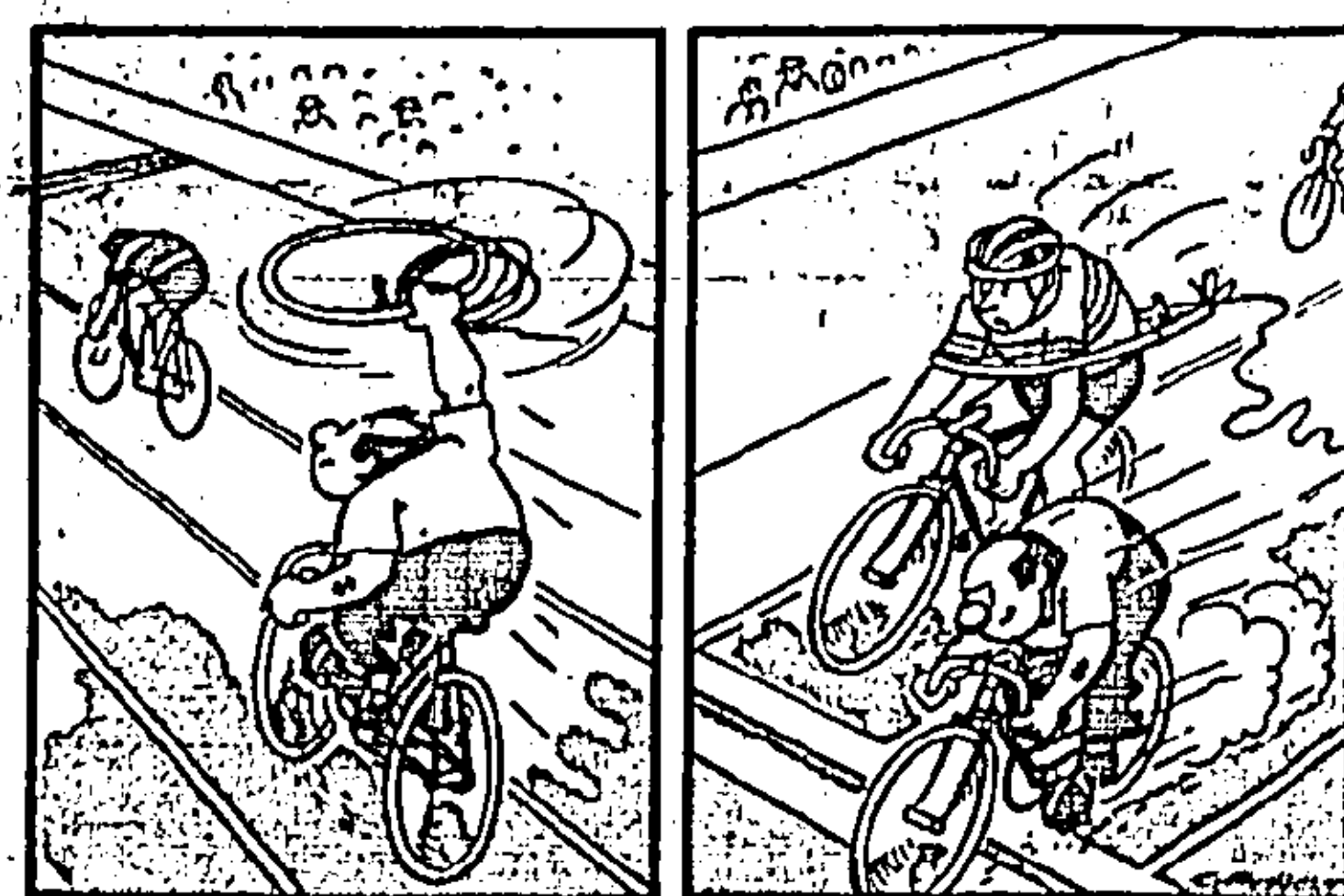
SUNDAY, SEPT. 7

Open Triples Semi-finals

At KBGC: A. A. Remedios, A. Silva, C. A. Danenberg v H. Basa, C. R. Rossetti, J. S. Lohdolt, W. Colledge, F. Howarth, W. Cowie v F. G. Luz, J. F. V. Ribeiro, J. A. Luz.

LEAGUE STANDINGS

	P	W	D	L	F	A	U	D	Pts.
Recoelo	15	14	0	1	1071	699	372	-	66
KCC	15	10	0	5	907	770	197	-	50½
IRC	14	9	0	5	870	791	79	-	44½
CCC	15	8	0	7	880	870	20	-	39½
KBGC	14	8	0	6	872	812	60	-	39
KDC	15	5	0	10	814	939	-	124	29½
TC	15	5	0	10	778	973	-	195	25½
HKFC	15	3	0	12	702	1028	-	326	18
PRC	14	4	0	10	747	940	-	193	17½



Childe Harold Looks A Good Each-way St. Leger Chance

By RICHARD BAERLEIN

The St Leger is less than two weeks ahead and we are unlikely to see any further trials for the race.

Only three colts, Childe Harold, Bob Major and Bold Buccaneer, have been seen out recently. With three Frenchmen and Tulyar and Gay Time, they will probably make up the small field at Doncaster.

The bookmakers continue to oppose Gay Time who has now been out at 5-1. He has always been a difficult horse to train, but was also opposed in the market on the Derby and King George VI Stakes. Yet he nearly won both.

NO GUIDE

Bold Buccaneer, who finished fifth in the Derby, has gone out at 33-1 because he was beaten at Newbury. The race was falsely run and was no possible guide to his ability.

This long-striding colt needs a fast-run race and a galloping track to bring out his best and his only successes have been at Newmarket.

Newbury should have proved an ideal course, but the run of the race was against him. He cannot be completely dismissed on that outing, but I prefer to judge him on his Derby fifth, when he finished a length and a half behind Bob Major.

Faubourg II was staying on when third in the Derby, but made no show later in the French Derby. Doncaster is the type of course which will suit him. On a line through Tulyar and Gay Time, there is nothing in it between Worden II and Faubourg II.

Worden II was unplaced in the Derby, but did not have a clear run and suffered considerable interference.

No horse has made more advance in the St. Leger market in recent years than the Northern-trained Childe Harold, who in mid-summer was at 100-1 and is now 5-1 and joint second favourite. He has won his last five races.

As Bob Major was giving 4lb, many argued that he will beat Childe Harold in the St. Leger. I cannot agree with this view, for Childe Harold will make the greater improvement and should prove much the better stayer.

He is a sensible-looking colt with a bold head and pensive those paddock critics, who had not seen him before. (London Express Service).



This picture of Faulkner illustrates the importance of keeping your head still, eye on the ball and the full, free follow-through vital to the good golf shot.

COMMON FAULTS

By MAX FAULKNER

After the world travels of my Open Championship year I recently came back to my own club at St George's Hill and got down to several weeks hard teaching for the members. And I want here to touch on the most common faults I have had to tackle.

Many of them, of course, were due to local conditions—particularly the hard, sun-baked courses we have had for many weeks of the summer. A great many people, for instance, especially women, have had an exceptional spasm of "fluff" shots. They found that they were half topping their approaches.

In most cases that meant that they were thinking far more of the hard ground, when they were playing than the ball, they were afraid to get down to the shot properly. Feeling that they couldn't get the club "through" the hard ground without jarring themselves too much they had, involuntarily, developed a tendency to scoop, to take it clean off the hard surface.

know what happens then—you get a thoroughly bad shot.

RETURNING CONFIDENCE

To effect cures in these cases I started methodically. I put the grip back to normal, put the stance back to standard, and, to cut the tension they had developed, I made them reach a little further than they wanted to the ball, and lastly made them hit firmly and FOLLOW THROUGH—There was nothing very difficult about it. But their shots came back with confidence.

Long hitters will be specially glad to see the softer conditions I started with. They will play much better golf.

The number of people who have difficulty with their stance always amazes me. They think they are standing square to the hole when, in actual fact, they are facing away out to the left or, more usually, out to the right. This is difficult to cure. But I advise all who have trouble, to mark the line where their feet should go with a club and then stand to it.

In all these things an hour on the practice ground can work wonders. It's worth trying, anyway.

Every golfer must remember that each shot should be approached firmly. You can't dribble a ball up to the pin accurately with a loosely hit shot. Whatever the length of the shot—you modify this by the length of your swing and amount of strength used—you must make the club-head strike firmly into the ball and through it.

Many of the better players came to me with worries about their tee shots. Most of the long hitters were getting so much run on the ball after clipping that the slightest inaccuracy in direction, either to left or right, got them into trouble. Even when the balls dropped on the fairway, if they were the slightest bit off the line, they ran far enough to reach trouble.

STEERING SHOTS—FATAL

Most of the players had tried to cure this by adjusting their grip in order to cut out the slight fade or hook which seemed to be troubling them. When this had little effect they tried to adjust their stance. When that didn't fix it, they tried the most fatal thing of all—they tried to steer their shots.

As a result of all these attempts, they were in a real tangle when they came to me. I cannot stress too much that one of the most stupid things to do in golf is to fiddle with your grip because you've hit one or two bad shots, if your grip is sound and sensible, stick to it. It won't suddenly give you a bad shot. If you do think a slight alteration would help, be sure it's slight. Don't suddenly push your right hand away under the shaft. Don't mess about too much with your stance either. And, above all, don't submit to the folly of trying to steer.

These two together cause a tension throughout the swing which is fatal. The steering idea is almost like a mental flinch. It makes you half-hearted in playing the shot and, invariably, it cuts the follow-through right out. And you all



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"SHENGKING"	Keelung	5 p.m. 3rd Sept.
"YUNNAN"	Shanghai	10 a.m. 4th Sept.
"HUNAN"	Tientsin	10 a.m. 5th Sept.
"SIANSI"	Bangkok	5 p.m. 8th Sept.
"SHENGKING"	Keelung	5 p.m. 10th Sept.
"FENGNING"	Djakarta, Semarang, Surabaya & Menaan	10 a.m. 13th Sept.
"HANYANG"	Tientsin	10 a.m. 14th Sept.
"YUNNAN"	Shanghai	10 a.m. 17th Sept.
"SZECHUEN"	Singapore, Penang & Belawan	10 a.m. 18th Sept.
"SIANSI"	Yokohama, Nagoya, Osaka & Kobe	5 p.m. 28th Sept.

ARRIVALS FROM

"SHENGKING"	Keelung	7 a.m. 1st Sept.
"FUNGING"	Bintan & Singapore	1st Sept.
"YUNNAN"	Shanghai	1st Sept.
"HUNAN"	Tientsin	2nd Sept.
"SIANSI"	Moll	3rd Sept.
"HANYANG"	Kobe	4/5th Sept.
"SIANSI"	Kobe	6th Sept.
"FENGNING"	Kobe	10/11th Sept.

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SAILINGS TO		
"ANSHUN"	Japan	11th Sept.
"CHANGSHA"	Sydney & Melbourne	15th Sept.
"ANKING"	Japan	16th Sept.
"TAIPING"	Kure & Kobe	17th Sept.

ARRIVALS FROM

"ANSHUN"	Australia, Nauru & Ocean Is.	7 a.m. 7th Sept.
"CHANGSHA"	Yokohama	12th Sept.
"ANKING"	Melbourne & Turakau	12th Sept.

BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said

"FERSEUS"	Marseilles, Liverpool & Glasgow	6th Sept.
"TELEMACHUS"	Liverpool & Holland	9th Sept.
"AGAPENOR"	Liverpool & Dublin	26th Sept.
"CALCHAS"	Cebu & Hongkong, Rotterdam & Hamburg	1st Oct.
"PYRRHUS"	Marseilles, Liverpool & Glasgow	6th Oct.
"ATREUS"	Dublin & Liverpool	26th Oct.

Scheduled Sailings from Europe

Sails	Arrives
G. "AGAPENOR" ... Liverpool	31st Aug.
G. "CALCHAS" ... do	10th Sept.
G. "PYRRHUS" ... do	17th Sept.
G. "AUTOMEDON" ... do	23rd Sept.
G. "ATREUS" ... do	1st Oct.
G. "BELLEPHON" ... 5th Sept.	10th Oct.
G. "TELEUS" ... 12th Sept.	18th Oct.
G. "ALCINOUS" ... 18th Sept.	24th Oct.

G. Loading Glasgow, before Liverpool.

S. Loading Swansea, before Liverpool.

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"BENLEUCH"	U.K. on or abt. 20th Sept.
"BENMHOR"	Japan 22nd Sept.
"BENLEDI"	U.K. via Singapore 2nd Oct.
"BENALDER"	Japan 8th Oct.

SAILINGS

	Landing on or abt.
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"BENNEVIS"	Avonmouth, Liverpool and Hamburg 8th Sept.
"BENLEUCH"	Kure, Kobe and Yokohama 24th Sept.
"BENMHOR"	Direct to Singapore, thence London, Rotterdam and Hull 24th Sept.
"BENLEDI"	London, Rotterdam and Antwerp 6th Oct.
"BENALDER"	Direct to Singapore, thence Havre, Liverpool, Glasgow and Hamburg 8th Oct.

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the BOYS and GIRLS PAGE

Don't High Hat!

PERHAPS at a picnic or in the school yard you have played the game of High Hat. Each player wears a high paper bag atop his head. He also carries a rolled-up newspaper. The game consists of trying to knock off the hats of other players and somewhere in the tussle usually losing your own.

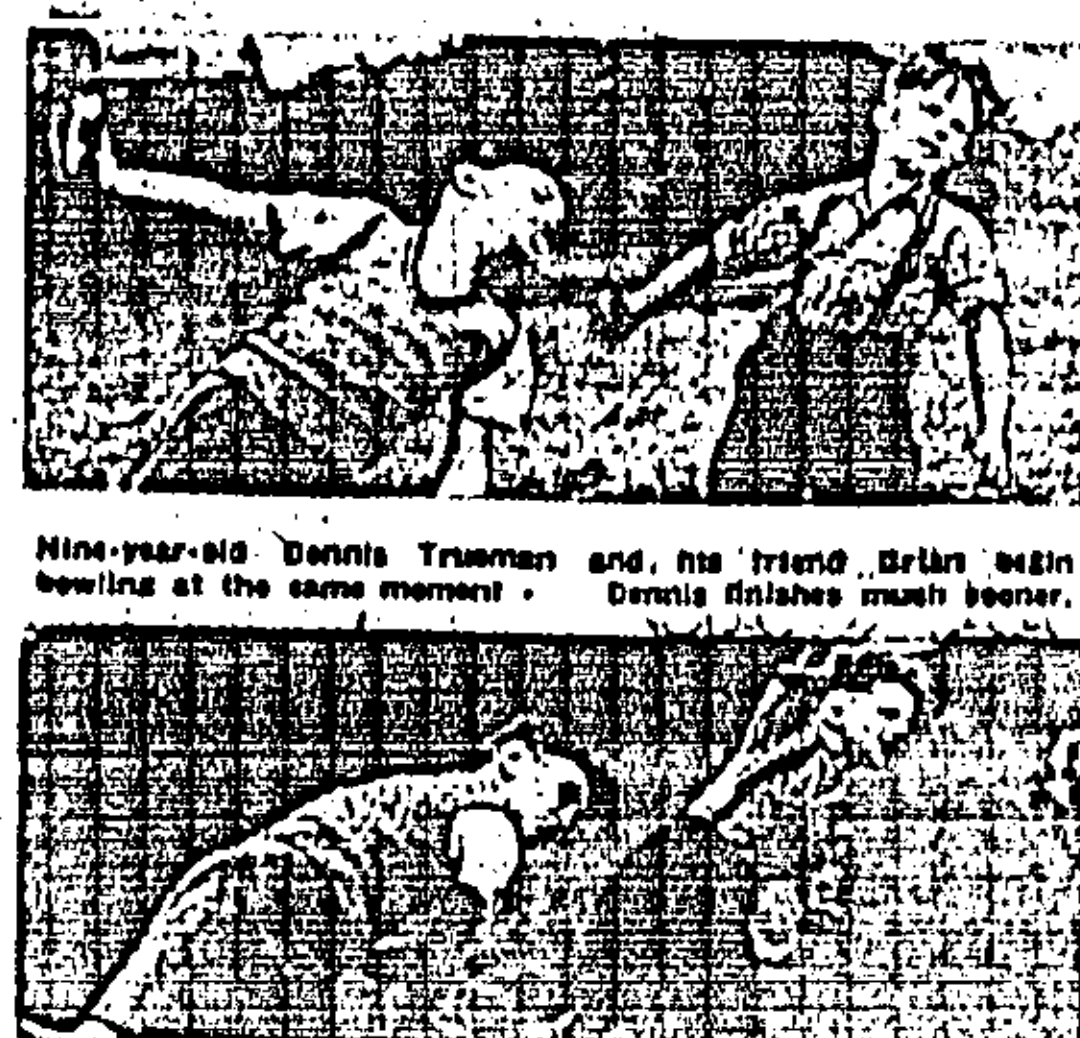
To those who do not ordinarily wear them, a high hat has always been an emblem of snobbery. We speak of "high hatting" another person which is simply another way of saying we are assuming a superior attitude toward that person.

No one is ever superior in the sense that he stops making mistakes or is free from awkwardness or loneliness. Remembering that, it is only good sense to be kind, working at being kinder as hard as an athlete works to achieve a meritorious reward in sport. Being kinder, means greater popularity, more friends. It means rising above the unimportance of the insignificant. It means a happier you.

Elbert Hubbard once wrote: "We are weaving character every day, and the way to weave the best character is to be kind."

Off with the high hat!

TRUEMAN IS FAST —But You Should See His Brother Bowl



It is good to have a big brother who can give you a few cricketing tips. And when that brother is Fred Trueman, the England and Yorkshire fast bowler — well, you will understand why nine-year-old Dennis Trueman is the terror of his schoolboy friends. In the big picture above, 21-year-old

Fred lends a guiding hand to Dennis — showing him the sort of action with which Fred got nine Indian wickets in the third Test match.

Dennis is a fast learner as well as a fast bowler. Watch him bowling alongside his friend, Brian Shovel, on a pitch at Malibu, Crag, in Yorkshire. This is where Fred learned to bowl, too.

Dennis and Brian start at the same time. But Dennis finishes his action while Brian's bowling arm is still in the air.

Yes, Dennis has already shown that he is a chip off the demon-bowler block. What will he be like in a few years' time? Good; very good. Brother Fred says: "He'll be a better bowler than I am."

ZOO'S WHO

MOTHER RABBITS LINE THEIR NESTS WITH FUR PULLED FROM THEIR OWN BREASTS...



THE ELEPHANT'S HEART HAS A CIRCUMFERENCE OF FIVE FEET AND MAY WEIGH OVER SIXTY POUNDS.

CATERPILLARS HAVE NEARLY 40,000 MUSCLES AS MANY AS HUMAN BEINGS.

BIRD STUDY IS THE MOST POPULAR NATURE HOBBY AND MORE THAN A HALF MILLION AMERICANS ARE ACTIVELY ENGAGED IN IT.

PLANT MONARCH OF DESERTS

THE Saguaro, giant cactus of the southwestern deserts, is one of the most amazing plants in the world.

The great tree cactus may reach a height of 50 feet, weight of 10 tons, and grow to be 200 years old! Native of dry desert country, the Saguaro is more than 90% water. Five large species of birds will not build nests in any other "tree."

Actually, the great cactus is an efficient water storage system. It is supported by a root system lying only a few inches under ground but extending as far as 65 feet on either side of the plant. When infrequent rains come, the vast root maze soaks up water like blotting paper. Then the surplus is pumped into the trunks and branches which are expandable cylinders strengthened by wooden ribbing.

As large quantities of water are stored, the ridges of the great tubes expand accordion-like. As the Saguaro uses up the stored water, the ridges contract. The dull green colour, the spines, and the waxy surface of the plant combine to reduce as much as possible the reflexion of bright light. This slows the evaporation rate of the precious stored water in the pulp of the plant.

The Saguaro can survive a four-year drought and continue to bloom and bear fruit normally. Under more prolonged dry conditions some of the branches must be sacrificed to save the life of the plant. Water is entirely withdrawn from the doomed branches which soon wilt and die in order that the rest of the plant may live.

Since even a small cut or injury would cause the loss of the stored water in the plant, the cactus has the ability to seal quickly any injury to trunk and branch by exuding a milky sap that quickly hardens to a cork-like fibre. When woodpeckers



drill half gallon sized nests into the branches, the cactus obligingly lines the holes with strong dry fibres excellent for bird housekeeping.

The Saguaro, like most cacti, has a beautiful blossom. The flowers, waxy-white, several inches across, and night-blooming, are the state emblem of Arizona. The fruit is spectacular, too. First purple, the fruit ripens and splits open to show a bright red pulp that has long been a favourite of desert birds and desert Indians.

Rupert's Summer Adventure—35



The Imp of Summer looks very annoyed. "What, you again?" he frowns. "Haven't you enough to do repairing the damage that the dragon did without you wasting my time?" But I've come to help you," cries Rupert. "The conjurer says that scorch-



ing by dragons can be cured. Look, he's sent this magic spray." "Never heard of such a thing," grumbles the Imp. "However, follow me," he dashes away, and in a twinkling he has reached the boulder and has opened the entrance to the underground passages.



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Willy Wants To Be An Acrobat

—But, Alas, His Tricks Didn't Turn Out Right!

By MAX TRELL

KNARF and Hanid, the shadow-children with the turned-about names, could hardly believe their own eyes. There standing by his toilet in the middle of the Pine Tree Grove, was Willy Toad. But this wasn't the remarkable thing! What was remarkable was that Willy was standing on his head, with his feet—of course—high up in the air!

"Willy!" shouted Knarf and Hanid together. Willy immediately answered: "Hi, Knarf! Hi, Hanid! Were you just talking to my feet?"

"Certainly not! What are you doing standing on your head? Get on your feet again at once!" said Hanid severely. She lifted Willy off his head and stood him on his feet.

Willy grumbled: "Now why did you do that?" "Why were you standing on your head, Willy?" "I'm practising to be an acrobat," replied Willy. "All acrobats have to stand on their heads."

"That's silly," said Hanid. "You're a toad. How can a toad be an acrobat?" "Ah!" cried Willy. "I don't think that he being a toad had anything to do with his being an acrobat. I know some more tricks," he said. "Do you want me to show them to you? Just watch!... Here I go!"

Willy took a long run, then threw himself into the air. He went somersaulting round and round. Then all of a sudden he landed on the ground. And the next instant with a loud "Hey!" Willy completely vanished.

Knarf and Hanid looked at each other in astonishment. Then Knarf called out: "That was a wonderful trick, Willy! All right, Willy, where are you?" "Willy! Willy!" shouted Hanid. But there was no Willy!

An Angry Mole Knarf and Hanid ran over to the spot where Willy had disappeared. There they found a molehole. The next instant Willy came shooting up out of the hole followed by an angry mole.

"Keep out of my house, do you hear?" said the mole, glaring at Willy. "I don't care to have people dropping in on me! He landed right in the middle of my dinner!" the mole said to Knarf and Hanid.

"Anyway," said Willy to Knarf and Hanid as they walked away from the angry mole, "it was a good trick, wasn't it? Do you



"Keep out of my house!" said the mole, glaring at Willy.

Want me to show you another trick? I'll walk a tight-rope," he said. Knarf wanted to know what "walking a tight-rope" meant. "Well," explained Willy, "you stretch a rope tight from one place to another, pretty high up, and you walk across it. You walk on the rope."

"Just on the rope, Willy?" "Just on the rope, yes," said Willy. As he said this, he looked around for a rope. "Ah!" he cried suddenly, pointing at a spot in the air midway between a blackberry bush and the trunk of a pine tree. "There's one! And all stretched already!"

Silken Thread Knarf and Hanid had to look hard before they discovered that the "rope" Willy was pointing at was nothing more than the silken thread spun by a spider. "But Willy!" said Knarf. "You're not going to walk on that tiny spider's thread!" "My boy," said Willy, "I'm an acrobat! I'm going to do it!... Here I go!"

Four Willys! He sprang up into the air. He came down straight on the thread. For several seconds he wobbled from side to side. He almost lost his balance... he caught it again the second time... he caught it for the second time. And now he stood steady at last, both feet on the thread, both arms out at his side. He started to walk... and then it happened.

Two spiders came dashing out at him, one from the blackberry bush, the other one from the pine tree! "Here's a toad! Grab him!" the spiders cried. Yes, poor Willy tumbled into the blackberry bush!

"I guess I won't be an acrobat," he said sadly. "I'll just be a toad!"

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